

# Asian Art

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APRIL 6 – 11, 2024





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waddington's

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**FRONT COVER**  
Various Lots

**FRONT INSIDE COVER**

Lot 189  
A BLUE AND WHITE 'LANÇA' STEM BOWL,  
QIANLONG MARK AND OF THE PERIOD  
(1735-1795)

**BACK INSIDE COVER**

Lot 144  
A RARE GILT-LACQUERED  
SOAPSTONE FIGURE OF BUDDHA,  
MING DYNASTY (1368-1644)

**BACK COVER**

Lot 99  
A GOLD-THREAD EMBROIDERED  
PURPLE-GROUND DRAGON ROBE,  
GUANGXU PERIOD (1875-1908)



1

**TWO BLUE AND WHITE PORCELAIN  
'DRAGON' SNUFF BOTTLES,  
CIRCA 1790-1860**

清 约1790-1860年 青花龙纹烟壶一组两件

Each bottle featuring a soft crackled  
glaze over cobalt paint on a creamy white  
body and an unglazed foot carved with  
concentric rings  
tallest height 3.5 in – 8.8 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西  
岸

\$1,000 – 1,500



2

**TWO BLUE AND WHITE PORCELAIN  
'DRAGON' SNUFF BOTTLES,  
18TH-19TH CENTURY**

清 十八至十九世纪 青花龙纹烟壶一组两件

Consisting of a soft-paste porcelain bottle  
and a bottle painted with a dragon facing  
a large carp  
tallest height 3.1 in – 7.9 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西  
岸

\$800 – 1,000



### 3

#### TWO BLUE AND WHITE PORCELAIN 'DRAGON' SNUFF BOTTLES, 19TH CENTURY

清 十九世纪 青花龙纹烟壶一组两件

The tallest bottle depicting a front-facing five-clawed dragon next to another dragon in profile; the shorter bottle depicting a dragon ascending from the waves and confronting a second dragon in flight

tallest height 3.1 in – 7.9 cm

##### PROVENANCE:

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$800 – 1,000



### 4

#### TWO BLUE AND WHITE PORCELAIN 'DRAGON' SNUFF BOTTLES, 19TH CENTURY

清 十九世纪 青花龙纹烟壶一组两件

Consisting of a blue-ground jarlet-form bottle and a compressed ovoid bottle  
tallest height 2.6 in – 6.7 cm

##### PROVENANCE:

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$600 – 800



## 5

### THREE BLUE AND WHITE 'DRAGON' SNUFF BOTTLES, TOGETHER WITH A MINIATURE COVERED VASE, 19TH CENTURY

清 十九世纪 青花龙纹烟壶及小盖瓶一组两件

The miniature garniture vase and cover with a four-character Yongzheng mark  
tallest height 3.5 in – 9 cm

#### PROVENANCE:

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$600 – 800



## 6

### TWO IRON-RED DECORATED PORCELAIN 'DRAGON' SNUFF BOTTLES, 1850-1900

清 约1850至1900年 矾红龙纹烟壶一组两件

Both bottles decorated in overglaze iron-red enamels to depict dragons amongst  
flame wisps

tallest height 3.9 in – 9.8 cm

#### PROVENANCE:

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$600 – 800



7

**FOUR COPPER-RED BLUE AND WHITE  
SNUFF BOTTLES, 18TH-19TH CENTURY**

清 十八至十九世纪 青花釉里红烟壶一组四件

Each decorated in underglaze copper-red and cobalt-blue enamels, including Sun Wukong, a mountain river landscape, opera figures, and a camel tamer  
tallest bottle height 3.4 in – 8.6 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$1,000 – 1,500



8

**FOUR BLUE AND WHITE AND  
ENAMELED PORCELAIN SNUFF  
BOTTLES, 19TH CENTURY**

清 十九世纪 青花彩瓷烟壶一组共四件

Including crackled-glaze and blue-ground bottles

tallest bottle height 3.5 in – 8.8 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$600 – 800





## 9

### THREE BLUE AND WHITE PORCELAIN 'FIGURAL' SNUFF BOTTLES, 19TH CENTURY

清 十九世纪 青花人物故事纹烟壶一组三件

Depicting acrobats, scholars in a garden,  
and a hunting entourage entering  
Deshengmen

tallest height 3.5 in – 9 cm

#### PROVENANCE:

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西  
岸

\$600 – 800



## 10

### FOUR BLUE AND WHITE PORCELAIN 'FIGURAL' SNUFF BOTTLES, 19TH CENTURY

清 十九世纪 青花人物故事纹烟壶一组共四  
件

Depicting various scholars, immortals,  
and other figures

tallest height 3.7 in – 9.3 cm

#### PROVENANCE:

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西  
岸

\$400 – 600





11

**AN IRON-RED DECORATED 'PHOENIX' SNUFF BOTTLE, TOGETHER WITH AN INSIDE-PAINTED GLASS SNUFF BOTTLE, 19TH CENTURY**

清 十九世纪 矾红凤纹瓷烟壶及料器内画烟壶一组两件

With jadeite-inset metal stopper  
height 3 in – 7.6 cm

\$200 – 300



12

**THREE GLASS SNUFF BOTTLES, 19TH-20TH CENTURY**

清 十九至二十世纪 料烟壶一组三件

Simulating agate and shell  
tallest height 3.3 in – 8.5 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$600 – 800

13

**AN IMITATION 'REALGAR' GLASS SNUFF BOTTLE, 18TH/19TH CENTURY**

清 十八/十九世纪 料仿'雄黄'烟壶

The opaque orange and crimson swirled glass simulating realgar stone, with jadeite and brass stopper  
height 2.8 in – 7 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$400 – 600



14

**A RED AND WHITE GLASS SNUFF BOTTLE, 18TH/19TH CENTURY**

清 十八/十九世纪 红白料双色烟壶

Composed of layered red and opaque white glass to produce an alternating design on the body  
height 2.6 in – 6.6 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$300 – 500





15

**A GILT BRONZE AND ENAMELED  
'EUROPEAN SUBJECT' SNUFF BOTTLE,  
QIANLONG MARK, QING DYNASTY OR  
LATER**

乾隆款 铜鎏金螭花嵌画珐琅西洋人物烟壶

Each side painted with a mother and  
child, with reticulated stand  
bottle height 2.3 in – 5.9 cm

**PROVENANCE:**

Arts of China, Hong Kong

来源

香港艺华行

\$600 – 800



16

**A GROUP OF FOUR MOULDED  
PORCELAIN LOTUS-FORM SNUFF  
BOTTLES, 19TH CENTURY**

清 十九世纪 瓷胎模制荷叶形烟壶一组共四件

Each moulded and enameled to imitate a  
lotus leaf with flower buds  
longest length 3 in – 7.6 cm

\$600 – 800



17

**A GROUP OF TEN PORCELAIN, GLASS,  
AND HARDSTONE SNUFF BOTTLES,  
19TH-20TH CENTURY**

十九及二十世纪 各类烟壶一组共十件

Including an inside-painted glass bottle  
signed 'Jieru' 杰如 and depicting 'han  
kang mai yao' 韩康买药 and 'ge jin liu jiu'  
葛巾流酒

height 2.6 in – 6.5 cm

\$200 – 300



18

**A BLACK STONE HAND AXE (BEN),  
NEOLITHIC PERIOD, CIRCA 3000 BCE**

新石器时代晚期 石斧

The smooth polished stone beveled on  
both ends

length 5.2 in – 13.3 cm

\$500 – 700



19

**A PUDDINGSTONE FIGURE OF A RABBIT, TANG DYNASTY (618-907)**

唐布丁石雕卧兔

The rabbit carved in a recumbent position, the legs tucked under the body and the ears laid back  
length 5 in – 12.6 cm

\$2,000 – 3,000



20

**A GREY, BLACK AND WHITE JADE FIGURE OF A CICADA, MING DYNASTY (1368-1644)**

明灰白玉雕‘一鸣惊人’蝉形把件

The dark russet inclusions covering the top of the insect's head, wings, and segmented body, the reverse revealing the white stone as the underbelly  
length 2.4 in – 6.2 cm

**PROVENANCE:**

Collection of Albert Y.P. Lee and Sara K.S. Lee

来源 李尔白及骆桂生伉俪珍藏重要青铜器及玉器

\$800 – 1,200



21

**A MING DYNASTY JADE 'DRAGON'  
PLAQUE, LATER MOUNTED INTO A  
MAHJONG BOX WITH TILES SET,  
CIRCA 1920**

明 玉雕龙板后嵌入盒带麻将一套

The jade plaque reticulated with a  
sinuous dragon amidst leafy vines and  
two birds above; plaque 5.7 x 10.6 cm  
box 4.2 x 9.1 x 6.2 in – 10.7 x 23 x 15.8 cm

\$800 – 1,200



22

**A MARBLE CARVING OF A RECUMBENT  
BIXIE, MING DYNASTY (1368-1644)**

明 大理石雕辟邪

The auspicious beast carved with its legs  
tucked beneath the body and the tail  
pushed up against its lower back  
length 2.6 in – 6.5 cm

**PROVENANCE:**

Collection of Albert Y.P. Lee and Sara  
K.S. Lee

来源 李尔白及骆桂生伉俪珍藏重要青铜器  
及玉器

\$600 – 800



23

**A WHITE AND RUSSET JADE CICADA,  
MING DYNASTY, TOGETHER WITH A  
'CAT' PENDANT, 19TH CENTURY**

明 白玉蝉 十九世纪 '一叶' 猫佩 一组两件

The Han-style cicada pendant incised to delineate the wings and body segments; the other pendant carved in the form of a recumbent cat resting atop a large leaf

longest length 1.9 in – 4.9 cm  
\$600 – 800



24

**A RARE SOAPSTONE CARVED  
'DRAGON' BELT BUCKLE,  
17TH CENTURY**

清 十七世纪 罕见寿山石雕穿花龙带扣

The surface of the oval buckle pierced to depict two confronting dragons amidst lingzhi scrolls, the underside with two knobs

length 3 in – 7.5 cm

\$1,500 – 2,000





25

**TWO WHITE JADE CARVED PLAQUES,  
19TH CENTURY**

清 十九世纪 白玉雕‘福寿’佩 一组两件

One plaque carved with the characters ‘lu’ and ‘shou’, the other with a bat and a coin, both with carved wood stands 后制成砚屏

largest length 2.6 in – 6.6 cm

\$600 – 800



26

**A CELADON AND RUSSET JADE FIGURE  
OF A DUCK HOLDING LOTUS,  
19TH CENTURY**

清 十九世纪 青玉雕‘宝鸭衔莲’

The duck carved with its head turned backwards and grasping a sprig of lotus  
length 2.5 in – 6.4 cm

**PROVENANCE:**

Collection of Albert Y.P. Lee and Sara K.S. Lee

来源 李尔白及骆桂生伉俪珍藏重要青铜器及玉器

\$800 – 1,200





27

**A WHITE JADE RETICULATED 'LOTUS AND EGRET' POMANDER, 19TH CENTURY**

清 十九世纪 白玉透雕'一路连科'香囊

The shallow rectangular box fitted one on end with a movable cover, the surface pierced with an egret and lotus flowers  
2.2 x 1.8 x 0.6 in – 5.7 x 4.5 x 1.6 cm

**PROVENANCE:**

Collection of Albert Y.P. Lee and Sara K.S. Lee

来源 李尔白及骆桂生伉俪珍藏重要青铜器及玉器

\$800 – 1,200



28

**A WHITE JADE TWO-PART 'BOYS' BELT BUCKLE, 19TH CENTURY**

清 十九世纪 白玉雕'五子登科'连襟扣

Each half fitting together to form a cloud-filled setting populated by five figures, with carved wood stand  
length 3 in – 7.5 cm

\$600 – 800

29

**A WHITE JADE 'GOURD' PENDANT,  
18TH/19TH CENTURY**

清 十八/十九世纪 白玉雕'福禄'佩

Carved as a spray of leafy vines issuing  
two double-gourds, the stone of even  
white tone; gourd length 5.3 cm  
overall length 2.7 in – 6.8 cm

\$1,000 – 1,500



30

**A WHITE AND RUSSSET JADE  
'DOUBLE-GOURD' PENDANT,  
18TH/19TH CENTURY**

清 十八/十九世纪 白玉带皮'福禄'佩

The two double-gourds covered by  
large leafy vines, the top pierced for  
suspension

height 1.8 in – 4.6 cm

\$800 – 1,200





31

**A WHITE JADE SNUFF BOTTLE,  
18TH CENTURY**

清 十八世纪 白玉烟壶

The well-carved flattened ovoid form with a slightly concave foot, the stone featuring an attractive white tone, with rose quartz stopper and wood stand height 2.1 in – 5.4 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection, acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$1,000 – 1,500



32

**A RARE YELLOW JADE BOWL,  
QING DYNASTY, 18TH CENTURY**

清 十八世纪 黄玉光素盃

The cup with flaring sides terminating at a straight band at the rim, the walls thinly carved and raised on a short foot, the stone of even yellow tone with soft patches of russet inclusions height 2.1 in – 5.3 cm, diameter 3.9 in – 9.8 cm

**PROVENANCE:**

Marchant, London, according to the label. Private Canadian Collection, acquired in North America in the 1990s.

Sotheby's New York, September 20, 2023, lot 847.

来源

伦敦马前特古董商(标签)

加拿大私人收藏 于1990年间购藏自北美  
苏富比2023年9月20日 拍品编号847

\$20,000 – 30,000



### 33

#### A GROUP OF THREE JADEITE FIGURES OF LADIES, LATE QING/REPUBLICAN PERIOD

晚清/民国 翡翠雕仕女一组三件

tallest height 10 in – 25.5 cm

PROVENANCE:

Frank Crane, The Hundred Antiques,  
Toronto

多伦多古董商'博古斋'法兰克克拉内先生遗  
产珍藏

\$800 – 1,200



### 34

#### AN AGATE TRIPOD CENSER AND COVER, 19TH CENTURY

清 十九世纪 玛瑙狮钮活环三足炉

Raised on tall feet, the body carved  
with loose ring handles and the cover  
surmounted by a lion  
height 6.7 in – 17 cm

PROVENANCE:

Frank Crane, The Hundred Antiques,  
Toronto

多伦多古董商'博古斋'法兰克克拉内先生遗  
产珍藏

\$200 – 300





35

**A 14K YELLOW GOLD MOUNTED  
NATURAL JADEITE 'QIANLONG  
TONGBAO' COIN-SHAPED PENDANT**

14K黄金镶天然翡翠雕'乾隆通宝'挂坠

Late 19th/early 20th century carved  
jadeite, later mounted with gold marked  
'585' and '14K' inside of the bail  
diameter 1.7 in – 4.4 cm

\$400 – 600



36

**A JADEITE PIPE, TOGETHER WITH  
AN AQUAMARINE ARCHER'S RING,  
19TH/20TH CENTURY**

晚清/民国 翡翠烟嘴及海蓝宝扳指一组两件

longest length 4.6 in – 11.8 cm

\$600 – 800

37

**A SERPENTINE-INSET CARVED WOOD  
TABLE SCREEN, REPUBLICAN PERIOD  
(1912-1949)**

民国 木嵌岫玉雕桌屏

height 12 in — 30.5 cm

\$100 — 200



38

**A ROSE QUARTZ 'LADY AND BOY'  
GROUP MOUNTED AS A LAMP,  
EARLY 20TH CENTURY**

民国 粉晶雕仕女童子摆件后镶嵌成灯

Lamp in working condition  
overall height 12.6 in — 32 cm

**PROVENANCE:**

Estates of James Bisback & Jonny Kalisch

来源 James Bisback和Jonny Kalisch遗产  
珍藏

\$100 — 200



39

**AN IVORY HEXAGONAL BRUSH POT,  
KANGXI PERIOD (1662-1722)**

清康熙 牙雕诗文六方笔筒

All six facets inscribed with calligraphy,  
with custom wood stand

5.1 x 3.6 x 3.1 in – 13 x 9.2 x 8 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$800 – 1,200



40

**TWO IVORY TABLE SCREENS,  
KANGXI PERIOD (1662-1722)**

清康熙 牙雕诗文博古图砚屏一对带紫檀座

Each inscribed on one side with  
calligraphy, the other with archaic bronze  
vessels, set on custom wood stands  
with stand height 10.2 in – 26 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$1,000 – 1,500





41

**AN IVORY SCROLL WEIGHT,  
QING DYNASTY**

清 牙雕诗文纸镇

One side inscribed with calligraphy  
length 7.8 in – 19.9 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$400 – 600



42

**A CARVED IVORY RUYI SCEPTRE,  
REPUBLICAN PERIOD (1912-1949)**

民国 牙雕如意

The head carved as a lotus pod and the  
shaft as its leafy stem, together with later  
inscribed custom wood storage box  
length 9.3 in – 23.5 cm

**PROVENANCE:**

Zi Shi Zhai Collection

自示斋藏

\$1,000 – 1,500





43

**A CHINESE AGARWOOD 'EIGHT IMMORTALS' RUYI SCEPTRE, 19TH CENTURY**

清 十九世纪 沉香木雕'八仙'纹如意

Carved throughout with the Eight Immortals, the head depicting Shoulao  
length 19.7 in – 50 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$3,000 – 5,000



44

**A HUANGHUALI SEAL CHEST, GUANPIXIANG, 17TH-18TH CENTURY**

清 十七至十八世纪 黄花梨官皮箱

The domed burlwood-inset top opening to reveal a tray above doors that open to reveal four drawers, all raised on pedestal with a shaped apron

13.8 x 13.6 x 10.2 in – 35 x 34.6 x 26 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$6,000 – 8,000

45

**A LARGE ZITAN SEAL CHEST,  
GUANPIXIANG, 18TH-19TH CENTURY**

清 十八/十九世纪 紫檀官皮箱

The flat top opening to reveal a single  
tray and the two doors opening to reveal  
nine drawers, raised on a flat base  
16.8 x 15.4 x 12.4 in — 42.6 x 39.2 x 31.5 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$8,000 — 12,000



46

**A HUANGHUALI DOCUMENT BOX,  
18TH-19TH CENTURY**

清 十八至十九世纪 黄花梨书箱

5.2 x 15 x 8.2 in — 13.3 x 38 x 20.8 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$3,000 — 5,000





47

**A SMALL HUANGHUALI RECTANGULAR BOX, 19TH CENTURY**

清 十九世纪 黄花梨小箱

2 x 7.4 x 3.7 in – 5 x 18.8 x 9.3 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$600 – 800



48

**A HUANGHUALI RECTANGULAR STATIONERY BOX, 18TH-19TH CENTURY**

清 十八至十九世纪 黄花梨文房盒

The front fitted with a bat-form lock plate, the interior separated into compartments

4.1 x 9.1 x 4.9 in – 10.5 x 23 x 12.4 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$800 – 1,200



49

**A HUANGHUALI RECTANGULAR TRAY,  
18TH-19TH CENTURY**

清 十八至十九世纪 黄花梨镂空雕长方盘

The sides pierced with  
chilong-form scrolls

1.2 x 14.5 x 10.2 in — 3 x 36.8 x 26 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$800 — 1,200



50

**A HUANGHUALI CIRCULAR BOX AND  
COVER, 19TH CENTURY**

清 十九世纪 黄花梨圆盖盒

height 3.5 in — 9 cm, diameter

4.6 in — 11.8 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$800 — 1,200





51

**A SMALL IVORY 'DRAGON'  
JEWELLERY BOX, 19TH CENTURY**

清 十九世纪 牙雕龙纹小盒

The interior later lined with red velvet

3.1 x 5.1 x 3.7 in – 8 x 13 x 9.5 cm

\$500 – 700



52

**AN IVORY OCTAGONAL PALETTE BOX  
WITH ARABIC SCRIPT,  
REPUBLICAN PERIOD (1912-1949)**

民国 牙雕阿文八棱盖盒

The top carved with prayers in Arabic  
and the base carved with a Chinese  
'shou' longevity roundel

1.5 x 3.9 x 3.9 in – 3.9 x 10 x 10 cm

\$800 – 1,200

53

**AN IVORY 'DRAGON' CIRCULAR BOX  
AND COVER, QIANLONG MARK,  
REPUBLICAN PERIOD (1912-1949)**

民国 乾隆款牙雕龙纹圆盖盒

The top carved in low relief with a dragon chasing a flaming pearl, the sides with additional dragons and the base incised with a six-character Qianlong mark, together with later inscribed custom wood storage box

带锦盒

diameter 2.6 in – 6.5 cm

PROVENANCE:

Zi Shi Zhai Collection

自示斋藏

\$800 – 1,200



54

**A LARGE RETICULATED IVORY 'NINE  
DRAGONS' BRUSH POT,  
REPUBLICAN PERIOD (1912-1949)**

民国 大型牙透雕加彩'九龙'笔筒

height 13.6 in – 34.5 cm

PROVENANCE:

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$600 – 800







55

**A CARVED ZITAN BRUSH POT,  
19TH CENTURY**

清 十九世纪 紫檀诗文笔筒

Of slightly waisted cylindrical form and raised on three short feet, the exterior carved with the four characters 'yi shi ling gui' 亦似靈龜 and the reverse with a gnarled tree trunk

height 5.3 in – 13.4 cm, diameter 4.7 in – 12 cm

**PROVENANCE:**

Bonhams London, November 2, 2020, lot 430, price realised 1,530 GBP (\$2,600 CAD)

来源

伦敦邦瀚斯2020年11月2日 拍品编号430 售价1,530英镑 约合\$2,600加币

\$800 – 1,200



56

**A CARVED BAMBOO 'FIGURAL' BRUSH  
POT, SIGNED SANSONG**

三松款 竹雕'松下高仕图'笔筒

款'戊午秋日三松制'

Carved in relief with the Hehe Erxian twins and a scholar, a line of calligraphy inscribed down the side

height 5.2 in – 13.3 cm

\$800 – 1,200



57

**A CARVED BAMBOO 'FLORAL' BRUSH POT, SIGNED ZHITIAN, DATED 1769**

清 乾隆时期 竹雕花卉纹笔筒

Dated to the 'jichou' year,  
corresponding to 1769  
height 3.1 in – 7.9 cm

**PROVENANCE:**

Sotheby's London, December 1995

E & J Frankel Collection, New York

来源

伦敦苏富比1995年12月

纽约E & J Frankel古董商旧藏

\$1,000 – 1,500



58

**A HARDWOOD BRUSH POT, 19TH-20TH CENTURY**

晚清/民国 硬木笔筒

height 7.4 in – 18.9 cm

\$100 – 200





59

**A HUANGHUALI KANG TABLE,  
17TH-18TH CENTURY**

清早期 黄花梨炕桌 带暗屉

The apron fitted with a concealed drawer,  
all raised on four inward-curving legs  
12 x 26.6 x 17.9 in — 30.5 x 67.5 x 45.4 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$6,000 — 8,000



60

**A HUANGHUALI KANG TABLE,  
QING DYNASTY**

清 黄花梨炕桌

The single-panel top is set in a  
rectangular top above a shaped apron  
carved with lotus scrolls in shallow  
relief, all raised on square-section legs  
terminating in scroll feet

11.4 x 30.1 x 15.9 in — 29 x 76.5 x 40.5 cm

**PROVENANCE:**

Bonhams London, November 2, 2020, lot  
404, price realised 5,312.50 GBP  
(\$9,000 CAD)

来源

伦敦邦瀚斯2020年11月2日 拍品编号404 售  
价约\$9,000加币(GBP 5,312.50英镑)

\$8,000 — 10,000

61

**A HUANGHUALI TRESTLE-LEG TABLE  
STAND, 18TH-19TH CENTURY**

清 十八至十九世纪 黄花梨翘头案式座

The slightly splayed trestle legs joined by  
openwork panels depicting lingzhi sprays  
6.1 x 19.7 x 6 in — 15.5 x 50 x 15.2 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$1,500 – 2,000



62

**A LARGE ZITAN TRESTLE-LEG  
TABLE-FORM DISPLAY STAND**

紫檀雕双龙翘头案

Single-plank top with everted ends set  
above an apron carved with archaistic  
scrolls, resting on framed panels with  
reticulated designs of double-dragons  
10.1 x 23.3 x 8.5 in — 25.6 x 59.2 x 21.5 cm

\$2,000 – 4,000



63

**A JADE-INLAID 'FIGURAL LANDSCAPE'  
LACQUERED WOOD SIX-PANEL  
SCREEN, 19TH CENTURY**

清 十九世纪 嵌玉雕漆木六扇地屏

The screen inlaid using various jades and hardstones against a gilt-painted red ground to depict figures in a landscape, the bottom portion carved with 'hundred antiques' and the back further painted with floral sprays  
each panel 80.3 x 23.2 in – 204 x 59 cm

\$6,000 – 8,000



64

**A LARGE IMPERIAL-STYLE CARVED  
ROSEWOOD ALTAR TABLE**

大花梨案

33.9 x 63 x 24.8 in – 86 x 160 x 63 cm

\$1,000 – 1,500





65

**A ROSEWOOD RECTANGULAR  
CORNER-LEG TABLE**

红木拐子龙纹条桌

The apron carved in openwork with  
angular fret patterns and chilong heads  
34.3 x 36.4 x 18.3 in – 87 x 92.5 x 46.5 cm

\$400 – 600



66

**A JICHIMU CORNER-LEG ALTAR TABLE**

鸡翅木案

34 x 36 x 17.8 in – 86.3 x 91.5 x 45.3 cm

\$300 – 500





67

**A SILVER-INLAID BRONZE 'PHOENIX'  
BELT HOOK, WARRING STATES PERIOD  
(471-221 BC)**

战国时期 铜错银凤纹带钩

The wide shaft inlaid with a stylized phoenix, together with custom storage box  
带定制锦盒

length 5.8 in – 14.7 cm

PROVENANCE:

Property of a Gentleman

来源

绅士收藏

\$1,500 – 2,000



68

**A BRONZE SPEARHEAD, MAO,  
WARRING STATES (475-221 BC)**

战国 青铜矛

Covered in malachite encrustation,  
together with a custom storage box  
带锦盒

length 7.5 in – 19 cm

\$800 – 1,200

69

**AN ARCHAISTIC BRONZE TRIPOD  
FOOD VESSEL, DING**

青铜兽面纹三足鼎

The tri-lobed body raised on short  
columnar legs, each leg with a 'taotie'  
mask cast above

9 x 6 in — 22.9 x 15.2 cm

**PROVENANCE:**

Bonhams Australia, November 23, 2021,  
lot 89, price realised \$2,460 AUD

来源

澳大利亚邦瀚斯2021年11月23日 拍品编号  
89, 售价\$2,460澳币

\$2,000 — 3,000



70

**A GROUP OF FIVE BRONZE AND STONE  
SEALS, TOGETHER WITH A BRONZE  
FIGURE, HAN DYNASTY AND LATER**

汉及更晚 铜及石印小铜像一组共六件

largest seal 2.5 x 2.4 x 1.7 in —  
6.3 x 6.2 x 4.2 cm

\$400 — 600





71

**A HAN-STYLE BRONZE ZOOMORPHIC LAMP, YANZU DENG**

汉式 青铜雁足灯

height 21.3 in – 54 cm

\$2,000 – 3,000



72

**A PAIR OF BRONZE 'MYTHICAL BEAST' STIRRUPS, NORTHERN AND SOUTHERN DYNASTIES (420-589)**

南北朝(420-589) 铜鎏金马镫一对

Each cast in low relief with a front-facing beast flanked by two side-facing beasts, mounted on a clear acrylic display (25.4 x 38.2 cm)

stirrup 6.9 x 6 in – 17.5 x 15.3 cm

**PROVENANCE:**

Estate of Victor Topper, Toronto

来源

多伦多 Victor Topper 遗产珍藏

\$800 – 1,000



73

**A PAINTED POTTERY COCOON JAR,  
HAN DYNASTY (206 BC-AD 220)**

汉 彩绘陶茧形壶

9.4 x 10.2 in — 24 x 26 cm

**PROVENANCE:**

Arts of China, Hong Kong

来源

香港艺华行

\$600 — 800



74

**A POTTERY ROOF TILE INKSTONE, HAN  
DYNASTY (206 BC-AD 220)**

汉 ‘与天久长’汉瓦 清政砚台

The circular rooftile end inscribed with four seal script characters ‘everlasting like the heavens’ (Yu Tian Jiu Chang) in fan-shaped cartouches within circular borders, underside changed into an inkstone with a concave area used as ink well, turned into an inkstone during Qing Dynasty  
diameter 7.4 in — 18.7 cm

**PROVENANCE:**

E & J Frankel Collection, New York

来源

纽约E & J Frankel古董商旧藏

\$600 — 800





75

**A MOULDED EARTHENWARE ROOF  
TILE END, HAN DYNASTY  
(206 BC-AD 220)**

汉瓦

Mounted on a wood stand  
tile diameter 6.5 in – 16.5 cm

\$300 – 500



76

**A LARGE GREY POTTERY TOMB TILE,  
WESTERN HAN DYNASTY  
(206 BC-AD 8)**

西汉 大型灰陶狩猎画像砖

The hollow brick fired open on both ends,  
the two rectangular faces impressed with  
alternating figures of horses and robed  
warriors carrying halberds

20.9 x 46.9 x 5.9 in – 53 x 119 x 15 cm

PROVENANCE:

C.C. Lai Antiques, Toronto

来源

C.C. Lai Antiques, 多伦多

\$1,500 – 2,000

77

**A LARGE GREEN-GLAZED THREE-TIER POTTERY MODEL OF A WATCHTOWER, HAN DYNASTY (206 BC-AD 220)**

汉 大型铅绿釉陶塔

The balconies stationed with crossbowmen and the base rising from a circular basin populated with aquatic animals, the structure covered overall in a semi-worn, iridescent green glaze height 28.3 in – 72 cm

PROVENANCE:

C.C. Lai Antiques, Toronto

来源

C.C. Lai Antiques, 多伦多

\$3,000 – 5,000



78

**A PAINTED POTTERY FIGURE OF A FEMALE DANCER, HAN DYNASTY (206 BC-AD 220)**

汉 彩陶女舞俑

height 15 in – 38 cm

\$600 – 800







79

**TWO LARGE PAINTED POTTERY  
KNEELING FIGURES OF LADIES,  
HAN DYNASTY (206 BC-AD 220)**

汉 彩陶人物跪俑一组两件

tallest height 22 in – 56 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto

来源

C.C. Lai Antiques, 多伦多

\$800 – 1,200



80

**A PAINTED POTTERY FIGURE OF A  
LADY, HAN DYNASTY (206 BC-AD 220)**

汉 彩陶女俑

Together with storage box 带盒

figure height 15 in – 38 cm

\$200 – 300



81

**TWO SMALL POTTERY FIGURES OF  
A MAN AND A HORSE,  
HAN DYNASTY AND LATER**

汉及更晚 人马陶俑一组共两件

tallest height 7.2 in – 18.3 cm

\$100 – 200



82

**A PAIR OF LARGE PAINTED AND  
GILDED POTTERY TORSOS OF  
LOKAPALA, TANG DYNASTY (618-907)**

唐 大型描金彩陶天王俑半身像一组两件

Each tomb guardian dressed in ornate  
armour, the breastplates highlighted in gilt  
and painted with patterns of birds in flight  
height 22.2 in – 56.5 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto

涿源

C.C. Lai Antiques, 多伦多

\$3,000 – 5,000



83

**A SET OF SIX LARGE SANCAI-GLAZED POTTERY PROCESSION FIGURES WITH A SEDAN CARRIAGE, MING DYNASTY (1368-1644)**

明 三彩陶车马俑

tallest height 16.3 in — 41.3 cm

**PROVENANCE:**

Christie's New York, October 16, 2019,  
lot 766, price realised \$6,875 USD  
(\$9,200 CAD)

来源 纽约佳士得2019年10月16日 拍品编号  
766 售价\$6,875美元 约\$9,200 加币

\$2,000 — 3,000



84

**A GREY POTTERY BRICK DEPICTING A FEMALE MUSICIAN AND ATTENDANTS, MING DYNASTY (1368-1644)**

明 '抚琴仕女' 陶砖

Together with a custom acrylic stand  
11 x 9.8 x 1.6 in — 28 x 25 x 4 cm

\$600 — 800



85

**A PAIR OF TANG-STYLE POTTERY  
FIGURES OF HORSES**

唐式陶马一对

Mounted on wood stands  
height 13.4 in – 34 cm

\$300 – 500



86

**A SMALL BRONZE 'MYTHICAL BEAST'  
TWIN-HANDLED VASE, YUAN-EARLY  
MING DYNASTY, 13TH-14TH CENTURY**

元至明初 铜兽耳壶

Of pear-shaped form rising to a flared  
mouth, the slender handles cast as  
mythical beasts, together with a Japanese  
storage box

带日本收藏盒

height 6.8 in – 17.2 cm

**PROVENANCE:**

Property of a Gentleman

来源

绅士收藏

\$800 – 1,200





87

**AN ARCHAISTIC BRONZE 'TAOTIE' VASE, SIGNED, 18TH CENTURY**

十八世纪 饕餮纹贯耳铜瓶

The neck cast with an archaistic 'taotie' mask band and applied with a pair of tubular handles, the base bearing a four-character seal mark  
height 10.9 in – 27.8 cm

\$800 – 1,200



88

**A SMALL BRONZE FIGURE OF A RECUMBENT QILIN, LATE MING DYNASTY, 16TH-17TH CENTURY**

晚明 铜麒麟纸镇

With a custom hardwood stand  
带座

length 4.7 in – 12 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$600 – 800



89

**A PAIR OF CANTON ENAMEL  
BLUE-GROUND 'PRUNUS' SAUCERS,  
TOGETHER WITH A PAIR OF  
CLOISSONNÉ WINE CUPS,  
19TH CENTURY**

清 十九世纪 广作铜胎画珐琅盘一对及景泰  
蓝小杯一组共四件

saucer diameter 4.5 in – 11.5 cm

\$200 – 300



90

**A CHINESE CLOISSONNÉ ENAMEL  
CANDLESTICK, EARLY 19TH CENTURY**

清中期 铜胎掐丝珐琅烛台

底部带黑漆藏品编号

height 7.4 in – 18.8 cm

\$300 – 500





91

**A CHINESE EXPORT SILVER  
DOUBLE-GOURD VASE, CIRCA 1900**

晚清 中国外销银葫芦瓶

Marked 'LW', likely 'Luen Wo' 聯和  
(Canton/Shanghai)

height 7.1 in – 18 cm

\$200 – 300



92

**A LARGE YELLOW-GROUND  
CLOISONNÉ 'NINE PEACHES' VASE,  
TIANQIUPING, YUAN SHAN TANG  
MARK, 20TH CENTURY**

二十世纪 黄地铜胎掐丝珐琅'九桃'天球瓶  
元善堂底款

Cast in high relief with nine peaches,  
bats, and plum blossoms against a yellow  
interlocking fret ground, Yuan Shan Tang  
mark to base

height 25 in – 63.5 cm

\$800 – 1,200

93

**A PAIR OF CHAMPLEVÉ ENAMEL  
BRONZE VASES, 19TH CENTURY**

晚清 鑲胎珐琅銅瓶一對  
height 11.8 in – 30 cm  
\$200 – 300



94

**A BRONZE CENSER AND COVER,  
REPUBLICAN PERIOD (1912-1949)**

民国 四足铜炉  
The finial cast as a leaping squirrel  
height 13.5 in – 34.2 cm  
\$100 – 200





95

**A TALL BRONZE FLORIFORM 'GU' VASE**

铜觚式瓶

Lobed in the form of a flower, the midsection cast with sinuous dragons  
height 13.8 in – 35 cm

\$200 – 300



96

**A BLUE-GROUND EMBROIDERED SILK PANEL FROM A COURT SKIRT, 19TH CENTURY**

清 十九世纪 石青地朝裙下摆

Decorated with a band of golden side-facing dragons chasing flaming pearls, the upper portion with dragon roundels, all against a black ground

31.1 x 79.5 in – 79 x 202 cm

**PROVENANCE:**

Sotheby's Paris, December 11, 2020, lot 61  
来源 巴黎苏富比 2020年12月11日 拍品编号61

Acquired by the grandfather of the prior owner in China prior to 1927, and thence by descent in the family

由藏家祖父于1927年前购自中国 后由家族传承

\$600 – 800



97

**TWO IMPERIAL-YELLOW SILK  
EMBROIDERED CHAIR COVERS,  
QING DYNASTY**

清 黄地刺绣椅披

Decorated with designs of peaches,  
lotuses, and floral sprays

longest 29.9 x 42.9 in — 76 x 109 cm

\$1,500 — 2,000



98

**A PAIR OF LEMON-YELLOW SILK  
EMBROIDERED CHAIR COVERS,  
QING DYNASTY**

清 柠檬黄地刺绣椅披

Each decorated with radiating designs of  
flowers

33.9 x 50.4 in — 86 x 128 cm

\$1,000 — 1,200



99

**A GOLD-THREAD EMBROIDERED  
PURPLE-GROUND DRAGON ROBE,  
GUANGXU PERIOD (1875-1908)**

清 光绪 紫地盘金绣龙袍

Finely woven in gold thread with nine five-clawed dragons amidst auspicious emblems, cloud scrolls, and rolling waves  
54.3 x 81.5 in – 138 x 207 cm

**PROVENANCE:**

Private Montreal Collection, acquired in the 1970s

\$4,000 – 6,000



100

**A PAIR OF GOLD THREAD  
EMBROIDERED SECOND RANK CIVIL  
OFFICIAL 'GOLDEN PHEASANT'  
BADGES, 19TH CENTURY**

清 十九世纪 盘金绣二品锦鸡文官方补一对  
frame 25.2 x 15.2 in – 64 x 38.5 cm

\$400 – 600





101

**AN EMBROIDERED SECOND RANK  
CIVIL OFFICIAL 'GOLDEN PHEASANT'  
BADGE, 19TH CENTURY**

清 十九世纪 刺绣二品锦鸡文官方补

each half 11.1 x 5.9 in — 28.2 x 15 cm

\$200 — 400



102

**AN EMBROIDERED FOURTH RANK  
CIVIL OFFICIAL 'WILD GOOSE' BADGE,  
19TH CENTURY**

清 十九世纪 刺绣四品云雁文官方补

each half 11 x 6.1 in — 28 x 15.6 cm

\$200 — 400







103

**AN EMBROIDERED SEVENTH RANK  
CIVIL OFFICIAL 'MANDARIN DUCK'  
BADGE, 19TH CENTURY**

清 十九世纪 刺绣七品鸛文官方补

each half 10.9 x 6.1 in — 27.8 x 15.6 cm

\$200 — 400



104

**TWO GOLD-THREAD EMBROIDERED  
BLACK SILK PERFUME POUCHES  
(XIANGNANG), QING DYNASTY**

清 黑地盘金绣香囊一组两件

One embroidered with peaches and the  
other with endless knots  
largest pouch length 3.5 in — 9 cm

PROVENANCE:

Arts of China, Hong Kong

来源

香港艺华行

\$1,000 — 1,200



105

**THREE FORBIDDEN-STITCH AND EMBROIDERED SILK DOUBLE GOURD-FORM POUCHES, QING DYNASTY**

清 打籽绣葫芦形荷包一组共三件

One mounted with rose quartz beads and two with silk tassels  
largest pouch height 6 in – 15.2 cm

**PROVENANCE:**

Arts of China, Hong Kong

来源

香港艺华行

\$1,000 – 1,200



106

**FOUR METALLIC-THREAD, FORBIDDEN STITCH, BEADED AND EMBROIDERED SILK POUCHES, QING DYNASTY**

清 盘金绣打籽绣辑珠荷包一组共四件

One embroidered with a bat highlighted in metallic thread, the second with deer in forbidden stitches, the third with pink and pale beads, and the last with children  
largest pouch 4.1 x 4.4 in – 10.5 x 11.2 cm

**PROVENANCE:**

Arts of China, Hong Kong

来源

香港艺华行

\$800 – 1,000





107

**FOUR EMBROIDERED SILK DOUBLE  
GOURD-FORM POUCHES,  
QING DYNASTY**

清 刺绣葫芦形荷包一组四件

One with metallic thread and silk tassels, the others decorated with birds and flowers, landscapes, and calligraphy  
largest pouch height 6.3 in – 16 cm

PROVENANCE:

Arts of China, Hong Kong

来源

香港艺华行

\$800 – 1,000



108

**TWO GOLD-THREAD AND PALE-  
YELLOW EMBROIDERED BLACK SILK  
DOUBLE-GOURD POUCHES,  
QING DYNASTY**

清 黑地盘金绣葫芦形荷包一组两件

One embroidered with pomegranates in gold thread, the other with calligraphy  
largest pouch height 5.1 in – 13 cm

PROVENANCE:

Arts of China, Hong Kong

来源

香港艺华行

\$600 – 800

109

**FOUR EMBROIDERED SILK FAN AND SPECTACLE CASES, QING DYNASTY**

清 刺绣扇及眼镜囊一组共四件

The longest case with gold and silver thread and rose quartz beads, another case with the characters 'san yuan ji di' 三元及第 and 'si ji ping an' 四季平安 longest length 12.2 in – 31 cm

**PROVENANCE:**

Arts of China, Hong Kong

来源

香港艺华行

\$600 – 800



110

**THREE EMBROIDERED SILK POUCHES AND ORNAMENT, QING DYNASTY**

清 盘金绣荷包及饰件一组共三件

The first pouch embroidered with Buddhist citron in metallic thread, the second with a sliding compartment with the characters 'chun feng ji di' 春风及第 and 'shi li xing hua' 十里杏花, and the last a pair of persimmons widest pouch width 3.1 in – 7.8 cm

**PROVENANCE:**

Arts of China, Hong Kong

来源

香港艺华行

\$400 – 600







111

**A CHINESE SILK EMBROIDERED  
DEPICTING MAGU AND PHOENIX,  
19TH CENTURY**

清 十九世纪 缎绣'麻姑献寿'幔帐

50 x 27.6 in – 127 x 70 cm

\$400 – 600



112

**A CHINESE SILK EMBROIDERED  
'BUTTERFLIES AND FLOWERS' LADY'S  
ROBE, LATE QING/REPUBLICAN PERIOD**

晚清/民国 十九世纪 石青地花蝶纹女袍

42.5 x 55.1 in – 108 x 140 cm

\$300 – 500



113

**THREE PAIRS OF CHINESE SILK EMBROIDERED WOMEN'S SHOES, TOGETHER WITH A CHILD'S HAT, QING DYNASTY**

清 刺绣鞋及虎头帽一组共七件

longest shoe length 7.5 in – 19 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$600 – 800



114

**A GROUP OF TWENTY-SIX KESI-SILK 'FIGURAL' PANELS, LATE QING/REPUBLICAN PERIOD**

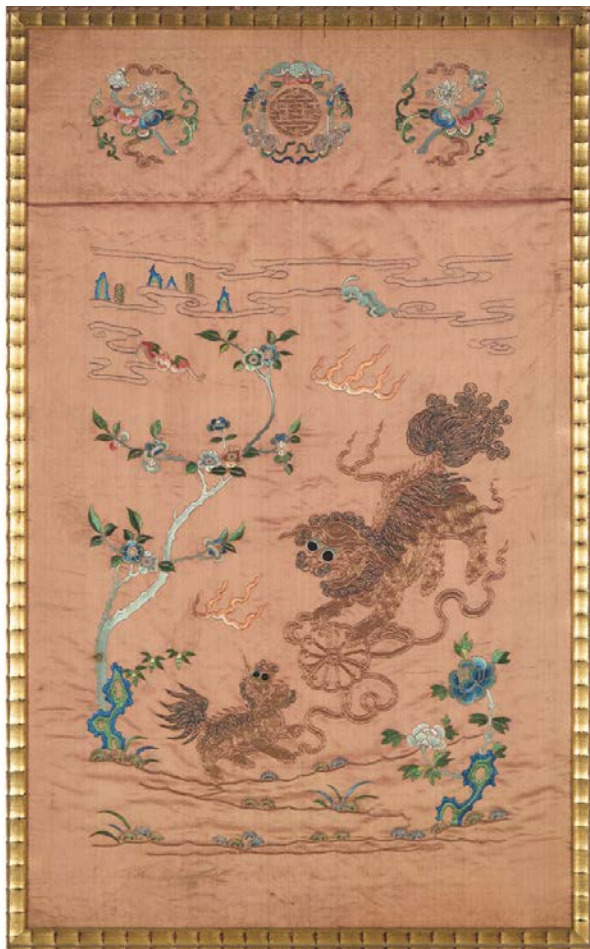
晚清/民国 缂丝绣片一组二十六件

Twenty panels mounted on brocade borders, one panel framed

longer panels 14.4 x 10 in – 36.6 x 25.3 cm

\$400 – 600





115

**A GOLD AND SILVER-THREAD  
EMBROIDERED APRICOT-GROUND  
'BUDDHIST LIONS' PANEL,  
19TH CENTURY**

清 十九世纪 杏地盘金银绣子母福狮戏球 镜框

The centre depicting a lion playing ball with its cub in a whimsical garden landscape, the top with a pair of ruyi sceptres flanking a 'xi' character roundel  
frame 31.4 x 19.6 in — 79.8 x 49.8 cm

\$400 — 600



116

**A GOLD THREAD EMBROIDERED SILK  
'WEDDING' PANEL, 19TH CENTURY**

清 十九世纪 盘金绣人物故事纹绣片

Finely worked in metallic threads and forbidden stitches to depict a horse-riding couple accompanied by a celebratory entourage in a central cartouche, the two ends with various Daoist immortals and figures imparting their blessings, multi-coloured silk fringes mounted along the edges

22 x 61 in — 55.9 x 154.9 cm

\$400 — 600



117

**A CANTON EMBROIDERED SILK  
'HUNDRED BIRDS' PANEL,  
19TH/20TH CENTURY**

晚清/民国 粤绣'百鸟'图

frame 22.2 x 19.9 in – 56.3 x 50.6 cm

\$400 – 600



118

**A PAIR OF CHINESE EMBROIDERED  
SILK SLEEVE BANDS MOUNTED AS A  
PANEL, CIRCA 1900**

晚清 刺绣袖口一对

overall 21.7 x 9.3 in – 55 x 23.5 cm

\$100 – 200







119

**A GROUP OF FOUR CHINESE EMBROIDERED SILK 'FLORAL' PANELS, LATE QING/REPUBLICAN PERIOD**

晚清/民国 盘金绣等绣片一组共四件

The pair worked in gold and silver threads

largest 26 x 22.4 in – 66 x 57 cm

\$100 – 200



120

**A GROUP OF SIX EMBROIDERED SILK SLEEVE BANDS AND PANELS, LATE QING/REPUBLICAN PERIOD**

晚清/民国 刺绣一组共六件

Some embroideries featuring forbidden stitches and gold threads

longest length 64.6 in – 164 cm

\$100 – 200



121

**A CHINESE SILK SCARF PAINTED WITH  
TEXT FROM THE YI JING (BOOK OF  
CHANGES)**

易经 绢画

16.9 x 74.4 in — 43 x 189 cm

\$100 — 200



122

**A GROUP OF SEVEN CHINESE,  
JAPANESE, AND INDIAN  
EMBROIDERIES, 19TH-20TH CENTURY**

晚清/民国 中国日本及印度刺绣一组共七件  
longest approximate length 185 in — 470 cm

\$100 — 200





123

**A CHINESE INKSTONE,  
SONG DYNASTY (960-1279),  
WITH LATER  
REPUBLICAN PERIOD LACQUER BOX**

宋 米花砚

The lacquer box inscribed to the interior  
and fitted with an embroidered cushion  
box 1.9 x 4.4 x 8.1 in — 4.8 x 11.2 x 20.5 cm

PROVENANCE:

E & J Frankel Collection, New York

来源

纽约E & J Frankel古董商旧藏

\$1,500 – 2,000



124

**A CARVED 'BUDDHIST LION' INKSTONE,  
MING DYNASTY (1368-1644)**

明 '双狮戏珠' 长方石砚

3.6 x 6 x 8.8 in — 9.2 x 15.3 x 22.3 cm

PROVENANCE:

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$1,000 – 1,500

125

**A SET OF FOUR CARVED AND GILDED  
CHINESE INK STICKS, SIGNED  
HU KAIWEN, QING DYNASTY**

清 徽州屯镇老胡开文造 款 墨一组四件  
longest length 3.3 in – 8.5 cm

**PROVENANCE:**

Acquired in China in the early 20th  
century

民国时期购藏自中国

\$1,000 – 1,500



126

**THREE CHINESE INK STICKS,  
TOGETHER WITH A JAPANESE  
KURETAKE INK STICK,  
19TH/20TH CENTURY**

十九/二十世纪 朱黑墨及日本吴竹墨一组共  
四件

longest box length 4.1 in – 10.3 cm

\$300 – 500







127

**AN IVORY 'LANDSCAPE AND CALLIGRAPHY' BRUSH POT, 17TH-18TH CENTURY**

明末/清初 牙雕'诗文山水'笔筒

Incised with thin lines to depict two figures playing chess under a pine tree, the other side left empty save for three lines of calligraphy and a signature  
height 5.2 in – 13.2 cm

\$800 – 1,200



128

**A SMALL HUANGHUALI BRUSH POT, QING DYNASTY**

清 黄花梨小笔筒

The cylindrical pot of tapering form, the wood demonstrating a rich caramel tone with attractive grain  
height 4.1 in – 10.5 cm

PROVENANCE:

Arts of China, Hong Kong

来源

香港艺华行

\$800 – 1,200



129

**A ZITAN RUYI SCEPTRE, 19TH CENTURY**

清 十九世纪 紫檀雕如意

Carved from a single piece of zitan wood with a large ruyi fungus head and small ruyi sprays along the shaft  
length 14.4 in – 36.7 cm

\$800 – 1,000



130

**A SMALL ZITAN TABLE SCREEN INSET WITH A MOULDED PORCELAIN PLAQUE, 19TH CENTURY**

清 十九世纪 紫檀嵌瓷板砚屏

The plaque moulded with four sea beasts on one side, the other painted with a stylized 'dragon and phoenix' roundel  
overall 8.6 x 5.6 x 4 in –  
21.8 x 14.1 x 10.2 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$600 – 800





131

**A QIYANG STONE TABLE SCREEN  
DEPICTING SONGZI GUANYIN, QING  
DYNASTY**

清 祁阳石雕‘芙蓉童子拜观音’桌屏

长物志 载 永石即祁阳石 出楚中 石不坚 色好者有山水 日月 人物之象 紫花者稍胜 然多是刀刮成 非自然者 以手摸之 凹凸者可验 大者以制屏亦雅 祁阳石产自湖南永州祁阳县 其质细腻 色多紫色 表层多有白 绿 黄等石层 工匠因地制宜 深浅雕刻 俏色而成 如同赋彩 以之制作砚台 座屏等 清代宫廷亦有数件 祁阳石屏 属于地方进贡之物 故宫博物院藏有楠木镶祁阳石菊花图插屏 构图与此例相似 可作对比品鉴 应同为祝寿用具

including stand height 23.6 in – 60 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$2,000 – 3,000



132

**A ZITAN FOUR-TIERED PICNIC BOX,  
17TH-18TH CENTURY**

清 十七至十八世纪 紫檀四幢提梁盒

Of rectangular form, the trays and cover resting on a base frame flanked by shaped spandrels and joined at the top by a humpback handle

including handle 13.7 x 14 x 7.9 in –  
34.8 x 35.5 x 20 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$6,000 – 8,000

133

**AN UNUSUAL ZITAN PORTABLE CHEST  
INSET WITH DRAWERS OF VARIOUS  
PRECIOUS WOODS, 18TH CENTURY  
AND LATER**

清 十八世纪及更晚 紫檀嵌稀有木材文房箱

The front panel opens to reveal seven drawers veneered with finely carved woods including zitan, huanghuali, boxwood, jichimu, ebony, burlwood, and yellow bamboo

雕板含 紫檀 黄花梨 黄杨木 鸡翅木 乌木 瘿木 竹

including handle 10.8 x 12.6 x 8.1 in –  
27.4 x 32 x 20.5 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$6,000 – 8,000



134

**A LARGE HUANGHUALI DOCUMENT  
BOX, 18TH-19TH CENTURY**

清 十八至十九世纪 黄花梨大书箱

8.3 x 19.2 x 11 in – 21 x 48.7 x 28 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$6,000 – 8,000







135

**A HUANGHUALI DOCUMENT BOX,  
18TH-19TH CENTURY**

清 十八至十九世纪 黄花梨书箱

5.5 x 15.4 x 7.2 in – 14 x 39 x 18.3 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$3,000 – 5,000



136

**A MOTHER-OF-PEARL AND  
HARDSTONE INLAID ZITAN BOX  
AND COVER, 18TH CENTURY**

清中期 紫檀嵌宝'五伦图'盖盒

Finely inlaid to depict pairs of peacocks and birds in a riverbank setting, the interior fitted with a tray

3.5 x 9.4 x 5.5 in – 9 x 23.8 x 14 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$6,000 – 8,000



137

**A SMALL HUANGHUALI TWO-TIERED  
PICNIC BOX, 19TH CENTURY**

清 十九世纪 黄花梨二幢提梁盒

including handle 5.6 x 7.1 x 4.5 in –  
14.3 x 18 x 11.4 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$800 – 1,200



138

**A ZITAN-INLAID HUANGHUALI BOX  
AND COVER, 19TH CENTURY**

清 十九世纪 黄花梨嵌紫檀盖盒

2.9 x 5.2 x 4.4 in – 7.3 x 13.2 x 11.2 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$800 – 1,200





139

**A LARGE HARDWOOD SCROLL POT,  
19TH CENTURY**

清 黄花梨卷筒

height 8.9 in – 22.5 cm,  
diameter 8.7 in – 22 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

**\$400 – 600**



140

**A SINGLE STRAND OF ONE HUNDRED  
AND EIGHT AGARWOOD BEADS**

沉香木一百零八籽珠串

diameter 0.4 in – 1 cm,  
length 35.4 in – 90 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

**\$300 – 500**

141

**A SINGLE STRAND OF ONE HUNDRED  
AND EIGHT SANDLEWOOD BEADS**

紫檀木一百零八籽珠串  
diameter 0.5 in – 1.2 cm,  
length 44.1 in – 112 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$200 – 300



142

**A CARVED HORN 'LOTUS' LIBATION  
CUP, QING DYNASTY**

清角雕荷叶式杯

4.1 x 5.6 x 4.4 in – 10.4 x 14.2 x 11.1 cm

\$4,000 – 6,000





143

**TWO MOUNTAIN PEAK-FORM  
SCHOLAR'S ROCKS MOUNTED ON A  
ROOTWOOD STAND, QING DYNASTY**

清 筍石帶根雕座

overall height 24.6 in – 62.5 cm

\$600 – 800



144

**A RARE GILT-LACQUERED SOAPSTONE  
FIGURE OF BUDDHA,  
MING DYNASTY (1368-1644)**

明 罕见寿山石漆金佛座像

Seated in vajraparyankasana with the hands held in dhyana mudra, the Buddha is dressed in pleated robes decorated with cloud and wave patterns, covered overall in a red and gilt lacquer with the creamy-yellow stone exposed on the underside

height 7.1 in – 18 cm

**PROVENANCE:**

Sotheby's London, November 3, 2021, lot 176, price realised 7,560 GBP

Collection of A & J Speelman, London

来源

伦敦苏富比2021年11月3日 拍品编号176 售价 7,560 英镑

伦敦古董商A & J Speelman旧藏

\$5,000 – 8,000



145

**A LACQUERED WOOD FIGURE OF A  
LUOHAN ON A LOTUS PEDESTAL,  
MING DYNASTY (1368-1644)**

明 木雕罗汉

including stand height 12.7 in – 32.3 cm

\$800 – 1,200



146

**A PAIR OF LAC BURGAUTÉ BOWLS,  
KANGXI PERIOD (1662-1722)**

清 康熙 黑漆嵌螺钿碗一对

height 2.2 in – 5.7 cm,

diameter 4.6 in – 11.7 cm

\$600 – 800





147

**A PAIR OF CHINESE SILVER-MOUNTED  
COCONUT 'MAGPIE AND PRUNUS'  
CUPS, QING DYNASTY**

清 银镶椰壳'喜鹊登梅'杯一对

diameter 2.4 in – 6.2 cm

\$200 – 300



148

**TWO GOURD CRICKET CAGES,  
QING DYNASTY**

清 纸模寿老葫芦及烫画葫芦一组两件

One moulded in the form of Shoulao,  
the other incised with decorations of the  
beauty Zhu Yingtai with pairs of birds  
tallest height 5.7 in – 14.4 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$400 – 600

149

**SIX CHINESE CARVED IVORY SEALS,  
QING DYNASTY**

清 牙章一组六方

印文

亦复如是

悦周之印

高乐满

陶冶性灵

逸鹏

边款 江动月移石

tallest height 1.8 in – 4.5 cm

\$600 – 800



150

**THREE CHINESE CARVED IVORY SEALS,  
REPUBLICAN PERIOD (1912-1949)**

民国 牙章一组三方

印文

林森

朴叟上言

张简约吾之印

边款

一诺千金

tallest height 1.8 in – 4.5 cm

\$600 – 800







151

**THREE CARVED IVORY 'ANIMAL' SEALS,  
LATE QING DYNASTY/  
REPUBLICAN PERIOD**

晚清/民国 牙方圆钮章一组三枚

印文

介眉

梓堂

tallest height 2 in – 5 cm

\$600 – 800



152

**TWO INTERLOCKING IVORY  
SEALS, TOGETHER WITH A THIN  
RECTANGULAR IVORY SEAL,  
QING DYNASTY**

清 双联及方牙章一组二枚

印文

丙年 九月收

耐庵主人珍藏书画小印

longest length 2.2 in – 5.7 cm

\$600 – 800

153

**AN IVORY SEAL PASTE BOX,  
QING DYNASTY**

清 牙印泥圓盒

diameter 2 in – 5 cm

\$600 – 800



154

**THREE LARGE CHINESE CARVED  
IVORY SEALS, QING DYNASTY**

清 牙章一組三方

印文

老甘 記事小印

愛好是天然

方陂氏賞鑒圖章

耐庵知己作

tallest height 1.9 in – 4.9 cm

\$600 – 800





155

**AN IVORY 'HIDDEN EROTIC' SEAL,  
TOGETHER WITH THREE CYLINDRICAL  
SEALS, QING DYNASTY**

清 牙方圓章一組四枚

其中一枚可開合 內含牙雕微型裸女

印文

祖康

文端

闕思

沈

tallest height 1.8 in – 4.5 cm

\$600 – 800



156

**SIX SMALL CHINESE CARVED IVORY  
SEALS, QING DYNASTY**

清 小牙章一組共六方

三枚為如意鈕

tallest height 1.5 in – 3.9 cm

\$600 – 800



157

**A SHIBAYAMA-STYLE INLAID IVORY SEAL, TOGETHER WITH TWO SEALS, QING DYNASTY**

清 嵌宝牙章等一组三方

印文

高乐满章

何斌

石叟写意

tallest height 2 in – 5 cm

\$600 – 800



158

**AN INTERLOCKING IVORY SEAL, TOGETHER WITH A LARGE RECTANGULAR SEAL, QING DYNASTY**

清 几动牙雕圆章 叶形牙雕方章一组两枚

印文

识字耕夫

三四膺儒

longest length 1.9 in – 4.7 cm

\$600 – 800





159

**THREE CHINESE CARVED IVORY SEALS,  
QING DYNASTY**

清 牙章一组三方

印文

紫垣

钱氏嗣德

安定

tallest height 1.8 in – 4.6 cm

\$600 – 800



160

**AN IVORY SEAL-FORM STORAGE  
CONTAINING THREE MINIATURE  
SEALS, TOGETHER WITH TWO IVORY  
SEALS, QING DYNASTY**

清 如意钮方章及如意钮章形印泥盒一组三件

印文

俞搏泉

高乐满

tallest height 2.2 in – 5.7 cm

\$600 – 800

161

**SEVEN SMALL CHINESE CARVED IVORY SEALS, QING DYNASTY**

清 小牙章一组共七枚

tallest height 1.3 in – 3.4 cm

\$600 – 800



162

**THREE CHINESE CARVED IVORY SEALS, QING DYNASTY**

清 牙章一组三方

印文

杨振纲印

凤楼

吴道隆

tallest height 2.2 in – 5.5 cm

\$600 – 800





163

**THREE CARVED IVORY 'SHAPED' SEALS, QING DYNASTY**

清 牙章一组三方

longest length 1.5 in – 3.7 cm

\$600 – 800



164

**THREE CARVED IVORY 'BUDDHIST LION' SEALS, QING DYNASTY**

清 牙獅鈕章一组三方

印文

闕思

张寿田

信义为记

tallest height 1.6 in – 4.1 cm

\$600 – 800



165

**THREE CARVED IVORY 'SHAPED'  
SEALS, QING DYNASTY**

清 牙联章一组三方

印文

用之则行

紫

云

兰坡

height 1.3 in – 3.3 cm

\$600 – 800



166

**FOUR CARVED IVORY 'ANIMAL'  
SEALS, QING DYNASTY**

清 牙方圆章一组四枚

印文

少如启事

福

阮文论记

tallest height 1.6 in – 4 cm

\$600 – 800





167

**A GROUP OF FIVE VARIOUS CHINESE  
CARVED SOAPSTONE SEALS**

寿山石雕闲章一组五件=  
tallest height 3.6 in – 9.2 cm

PROVENANCE:  
Private Estate Collection, Toronto  
来源  
多伦多私人遗产珍藏  
\$200 – 300



168

**A GROUP OF FIVE CHINESE CARVED  
SOAPSTONE 'CALLIGRAPHY' SEALS,  
20TH CENTURY**

寿山石雕闲章一组共五件  
tallest height 3.1 in – 8 cm  
\$100 – 200

169

**A CARVED QINGBAI 'FLORAL' LOBED  
BOWL, SONG DYNASTY (960-1279)**

宋 青白刻花卉纹葵口碗  
diameter 6.9 in – 17.5 cm  
\$400 – 600



170

**A PAIR OF SMALL QINGBAI 'LOTUS'  
VASES, SONG DYNASTY (960-1279),  
TOGETHER WITH A JOSS STICK  
HOLDER**

tallest height 6.4 in – 16.3 cm  
\$600 – 800





171

**A PAIR OF CARVED QINGBAI DISHES,  
SONG DYNASTY (960-1279)**

宋 青白划花碗一对

Each carved to the interior with stylized scrolls and covered overall in a translucent pale-blue glaze save for the exposed mouth rims; together with custom storage box  
diameter 5 in — 12.7 cm

**PROVENANCE:**

Bonhams Los Angeles, June 28, 2023, lot 247

来源

洛杉矶邦瀚斯2023年6月28日 拍品编号247

\$600 — 800



172

**TWO CARVED QINGBAI 'FLORAL'  
BOWLS, SONG DYNASTY (960-1279)**

宋 青白划花碗一组两件

largest diameter 6.9 in — 17.4 cm

\$600 — 800



173

**A PAIR OF LARGE QINGBAI 'SUN AND MOON' JARS AND COVERS, SOUTHERN SONG-YUAN DYNASTY (1127-1368)**

南宋/元 青白釉堆塑'日月'大盖罐一对

Each moulded in high relief with a dragon encircling the neck and carrying a celestial orb, further moulded with various standing figures, animals, and birds, the covers topped with crane finials overall height 41.3 in – 105 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto

来源

C.C. Lai Antiques, 多伦多

\$2,000 – 3,000



174

**A LARGE HENAN BLACK-GLAZED BOWL, NORTHERN SONG/JIN DYNASTY, 12TH/13TH CENTURY**

北宋/金 河南窑黑釉褐斑大碗

The bowl covered in a thick glaze save for the sections to the underside and interior, the interior glaze demonstrating splashes of russet diameter 7.9 in – 20 cm

**PROVENANCE:**

Sotheby's Paris, December 21, 2023, lot 108

来源

巴黎苏富比2023年12月21日 拍品编号108

\$1,500 – 2,000





175

**A LARGE BLACK-GLAZED 'OIL SPOT' BOWL, YUAN DYNASTY, 13TH CENTURY**

元 黑釉油滴纹大碗

The tea bowl with gently rounded sides and covered overall in a blackish brown glaze suffused with silvery 'oil spots', the foot unglazed  
diameter 7.4 in – 18.8 cm

**PROVENANCE:**

Sotheby's Paris, December 21, 2023, lot 108

来源

巴黎苏富比2023年12月21日 拍品编号108

\$1,500 – 2,000



176

**A GROUP OF FOUR SMALL STONEWARE VESSELS, YUAN-MING DYNASTY (1279-1644)**

元至明 单色釉小器一组共四件

height 2 in – 5.2 cm

\$300 – 500

177

**A GROUP OF FIVE QINGBAI/DING-TYPE DISHES, YUAN DYNASTY AND LATER**

元及更晚 青白及定窑式瓷盘一组共五件

largest diameter 7.8 in – 19.8 cm

\$200 – 300



178

**A HARDWOOD GOURD-FORM PANEL INSET WITH JUN, FLAMBÉ, AND CIZHOU SHARDS**

红木嵌元钧红釉及孔雀蓝釉瓷片'福禄万代' 挂屏

13.4 x 10.6 x 1 in – 34 x 27 x 2.5 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$800 – 1,200





179

**A PAIR OF BLUE AND WHITE 'DRAGON' BOWLS, MING DYNASTY (1368-1644)**

明 青花龙纹碗一对

Each bowl decorated on the sides with two sinuous dragons and a third dragon on the interior, the bases with stylized seal marks

height 2.8 in – 7 cm,  
diameter 5.8 in – 14.8 cm

\$600 – 800



180

**A SMALL LONGQUAN CELADON BARBED-RIM DISH, MING DYNASTY (1368-1644)**

明 龙泉窑小葵口盘

The interior moulded to the centre with a flower and the cavetto carved with stylized scrolls

diameter 10.4 in – 26.3 cm

\$600 – 800



181

**A SMALL BLUE AND WHITE JAR  
AND COVER, MING DYNASTY,  
16TH CENTURY**

明 青花小盖罐

overall height 5.1 in – 13 cm

\$400 – 600



182

**A PAIR OF BLUE AND WHITE 'GRAPE'  
JARS, MING DYNASTY (1368-1644)**

明或更晚 青花葡萄纹罐一对

height 4.5 in – 11.4 cm

\$400 – 600





183

**A BLUE AND WHITE 'EIGHT IMMORTALS' BOWL, MING DYNASTY, 17TH CENTURY**

明 十七世纪 青花八仙纹花口碗

The sides decorated with four roundels containing the Eight Immortals, interspersed by repeating 'shou' characters, the interior revealing Shoulao riding a crane  
height 3.5 in – 9 cm,  
diameter 9.1 in – 23 cm

**PROVENANCE:**

Collection of Colonel J.B. Allan, acquired in Japan in 1954 according to the newspaper article

来源

J.B. Allan上校私人收藏 由1954年购自日本

\$600 – 800



184

**A BLUE AND WHITE 'QILIN' CHARGER, SHUNZHI-KANGXI PERIOD, 17TH CENTURY**

清 顺治 青花'麒麟'大盘

The auspicious beast depicted with one leg raised and head turned backwards surrounded by flame wisps, the background with a single plantain tree  
diameter 14.2 in – 36 cm

\$3,000 – 5,000

185

**AN ORMOLU MOUNTED FAMILLE  
VERTE BUDDHIST LION AND CUB,  
KANGXI PERIOD (1662-1722)**

清康熙 三彩子瓷塑母獅

后欧式黄铜镶嵌

Decorated in 'sancai' enamels, the lion  
modeled with its young clambering up  
one leg

overall height 5.9 in – 15 cm

\$400 – 600



186

**A CHINESE IMARI JAR,  
KANGXI PERIOD (1662-1722)**

清康熙 伊万里大罐帶蓋

Decorated in gilt, underglaze cobalt  
and overglaze iron-red to depict flower  
branches issuing from a fenced garden  
including cover height 9.6 in – 24.3 cm

\$1,000 – 1,500





187

**A SET OF FOUR FAMILLE VERTE  
BISCUIT-GLAZED SWEETMEAT DISHES,  
KANGXI PERIOD (1662-1722)**

清康熙素三彩攒盘一组四件

Of trapezoidal and pentagonal forms,  
each painted with grasses and floral  
sprays to the interior and Buddhist  
emblems to the underside  
longest length 5.1 in – 13 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto

来源

C.C. Lai Antiques, 多伦多

\$200 – 300



188

**A PALE CELADON-GLAZED 'DOUBLE-  
PHOENIX' STEM CUP, YONGZHENG  
MARK AND OF THE PERIOD (1723-1735)**

清雍正粉青釉模印凤穿牡丹纹高足杯 雍正  
年制 篆书款

Decorated with a pair of phoenixes in  
flight between peony sprays in low relief  
under the glaze, the interior of the cup  
bearing a four-character Yongzheng seal  
mark

height 3.5 in – 9 cm,  
diameter 3.8 in – 9.6 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦尼亚加拉私人收藏 1970年代购自西  
岸

\$4,000 – 6,000



189

**A BLUE AND WHITE 'LANÇA' STEM BOWL, QIANLONG MARK AND OF THE PERIOD (1735-1795)**

清 乾隆 青花缠枝莲托梵文高足碗 大清乾隆年制 篆书横款

Painted in deep cobalt hues with eight Tibetan Lança characters amidst scrolling lotus heads, the stem with beaded tassels and the foot interior bearing a six-character Qianlong seal mark  
height 5.3 in – 13.4 cm,  
diameter 5.8 in – 14.7 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源  
多伦多尼亚加拉私人收藏 1970年代购自西岸

\$5,000 – 7,000



190

**A GE-TYPE BOTTLE VASE, 19TH CENTURY**

清 十九世纪 哥釉式直颈瓶

height 13 in – 33 cm

\$800 – 1,200





191

**A GE-TYPE CRACKLE-GLAZED  
WATER POT, 19TH CENTURY**

清 十九世纪 哥式冰裂纹水丞  
width 3.4 in – 8.7 cm

PROVENANCE:  
Private Estate Collection  
来源  
维多利亚私人遗产珍藏  
\$300 – 500



192

**A PAIR OF CORAL GROUND FAMILLE  
ROSE 'FLORAL' BOWLS, DAOGUANG  
MARK**

珊瑚红地粉彩开光牡丹纹碗一对 大清道光  
年制 六字三行篆书款

Each painted in a warm red coral ground,  
the body decorated with three pink  
peony blossoms against yellow enamel  
grounds framed by foliate borders of  
leafy vines and blue flowers, six-character  
seal mark inscribed in underglaze blue to  
the base  
height 2.3 in – 5.9 cm,  
diameter 4.3 in – 10.8 cm

PROVENANCE:  
Waddington's August 25, 2022, lot 66,  
price realised \$26,400 CAD  
Bonhams San Francisco, December 16,  
2014, lot 8337  
来源  
我司2022年8月25日 拍品编号66 售价  
\$26,400加币  
旧金山邦瀚斯2014年12月16日 拍品编号  
8337  
\$3,000 – 5,000

193

**ATTRIBUTED TO LE PHO (1907-2001),  
FLEURS**

黎譜 (1907-2001) 款 花 油彩 画布

Gouache on paper, signed lower right

款识

黎谱 Le Pho 右下

11.7 x 8.3 in – 29.7 x 21 cm

**PROVENANCE:**

Galerie Romanet, Paris, and Wunderly  
Brothers, Pittsburg, PA, according to  
stamps verso

来源

法国巴黎Galerie Romanet画廊

美国匹茨堡Wunderly Brothers古董商

\$2,000 – 3,000



194

**ATTRIBUTED TO ZHENG XIAOXU  
(1860-1938), CALLIGRAPHY IN  
RUNNING SCRIPT**

郑孝胥(传) 行书书法 [述书赋上] 章节 水墨纸  
本 立轴

Ink on paper, hanging scroll mounted

款识

德章率尔 流浪急速 骨气乍高 风神入俗 符纵  
志而失道 等溃河与颠木 快哉伯武 心空手敏  
如平郊之驥 孝胥

铃印

郑氏孝绪

苏戡

image 59.1 x 15.2 in – 150 x 38.5 cm

**PROVENANCE:**

Bonhams Australia, October 25, 2017, Lot  
94

来源:

澳大利亚邦瀚斯 2017年10月25日 拍品编  
号94

\$800 – 1,200





195

**AFTER YI YUANJI (11TH CENTURY),  
INSECTS AND PEONIES**

易元吉(款) 牡丹图 设色绢本 立轴

Ink and colour on silk,  
hanging scroll mounted  
image 21.7 x 9.4 in – 55 x 24 cm

\$400 – 600



196

**LU HUI (1851-1920),  
SCHOLAR IN PAVILION, DATED 1901**

陆恢 (1851-1920) 松巖读书 设色绢本 镜框 作  
于1901年

Ink and colour on silk, framed

款:

松巖读书 辛丑秋末

子培先生发家正之

廉夫陆恢作

印

廉夫

fan painting diameter 9.8 in – 25 cm

\$400 – 600



197

**CHINESE SCHOOL, EROTIC SCENE  
DEPICTING A COUPLE, QING DYNASTY**

青春宫图 设色绢本 镜框

Ink and colour on silk,  
image 30.5 x 41.7 cm  
frame 21.9 x 25.9 in — 55.7 x 65.9 cm

**PROVENANCE:**

Acquired in the 1970s in Cuba from a lady, brought over from Europe by the family in the 1920s

来源

1970年购自古巴 后由现藏家于1920年从欧洲带入加拿大

\$800 — 1,000



198

**CHINESE SCHOOL, EROTIC SCENE  
DEPICTING A HAREM, QING DYNASTY**

青春宫图 设色绢本 镜框

Ink and colour on silk,  
image 30.5 x 41.7 cm  
frame 21.9 x 25.9 in — 55.7 x 65.9 cm

**PROVENANCE:**

Acquired in the 1970s in Cuba from a lady, brought over from Europe by the family in the 1920s

来源

1970年购自古巴 后由现藏家于1920年从欧洲带入加拿大

\$800 — 1,000







199

**CHINESE SCHOOL, EROTIC SCENE  
DEPICTING A COUPLE AND AN  
ONLOOKER, QING DYNASTY**

清春宫图 设色绢本 镜框

Ink and colour on silk,

image 30.5 x 41.7 cm

frame 21.9 x 25.9 in – 55.7 x 65.9 cm

**PROVENANCE:**

Acquired in the 1970s in Cuba from a lady, brought over from Europe by the family in the 1920s

来源

1970年购自古巴 后由现藏家于1920年从欧洲带入加拿大

\$800 – 1,000



200

**CHINESE SCHOOL,  
TOILET SCENE, QING DYNASTY**

清春宫图 设色绢本 镜框

Ink and colour on silk,

image 30.5 x 41.7 cm

frame 21.9 x 25.9 in – 55.7 x 65.9 cm

**PROVENANCE:**

Acquired in the 1970s in Cuba from a lady, brought over from Europe by the family in the 1920s

来源

1970年购自古巴 后由现藏家于1920年从欧洲带入加拿大

\$800 – 1,000

## 201

### TWO FIGURAL PAINTINGS, SIGNED KE JUNC1, LATE QING/REPUBLICAN PERIOD

民国 柯峻次作 人物故事图 设色纸本 镜框  
一组两件

Ink and colour on paper  
frame 18 x 29.5 in — 45.8 x 75 cm

\$400 — 600



## 202

### AFTER WEN PENG (1498-1573), TWO LANDSCAPE PAINTINGS

文彭(1498-1573)款 山水 设色绢本 立轴 一  
组两张

Ink and colour on silk,  
whanging scroll mounted  
image 37.4 x 13.2 in — 95 x 33.5 cm

\$300 — 500







203

**AFTER HOU YI (SONG DYNASTY),  
INTERIOR FIGURAL SCENE**

候翼(款) 庭院人物 设色纸本 立轴

Ink and colour on silk, hanging scroll  
mounted

签条 唐侯翼人物神品真迹

image 63.8 x 21.1 in — 162 x 53.5 cm

\$200 – 300



204

**AFTER WANG AI (SONG DYNASTY),  
LADIES IN A PALACE GARDEN**

王蔼(款) 山水人物图 设色纸本 立轴

Ink and colour on silk, hanging scroll  
mounted

签条 宋朝王蔼待诏山水人物神品

image 65.4 x 21.3 in — 166 x 54 cm

\$200 – 300



205

**YANG YINZHOU  
(LATE QING DYNASTY),  
ONE HUNDRED 'SHOU' CHARACTERS**

杨荫周 (晚清) 百寿全图 书法纸本 立轴

Ink on paper, hanging scroll mounted 轴  
头为骨制

杨荫周 清末举人 书画家 工书法 擅长花鸟绘画 功力颇深 有名于时

image 48.4 x 17.1 in — 123 x 43.5 cm

\$200 – 300



206

**AFTER XU BEIHONG (1895-1953),  
ROOSTER**

徐悲鸿 (1895-1953) 雄鸡图 木版水印 立轴

Woodblock print, hanging scroll mounted  
with buffalo horn scroll ends 牛角轴头  
款识

丁丑拾春悲鸿

image 33.5 x 18.9 in — 85 x 48 cm

\$400 – 600





207

**LINGNAN SCHOOL, TWO BIRDS AND FLOWERS PAINTINGS**

岭南派 花鸟 设色纸本 镜框 一组两件

Ink and colour on paper;  
one painting framed  
largest sheet 15.9 x 19.9 in –  
40.3 x 50.6 cm

\$200 – 300



208

**AFTER FAN ZENG (1938-),  
A WOODBLOCK PRINTED SCROLL OF  
LAOZI, TOGETHER WITH A SCROLL  
PAINTING OF CRAYFISH**

范曾 (1938-) 款 老子出关 木版水印 鲇鱼 设  
色纸本 一组共两件

largest image 26.4 x 18.5 in – 67 x 47 cm

\$100 – 200

209

**LI HUASHENG (1944-2018),  
FISHING VILLAGE IN CHONGQING**

李华生 (1944-2018) 川渝山水 设色纸本 立轴

Ink and colour on paper,  
hanging scroll mounted

款识

华生写于渝州

铃印

四川人

李

image 26.8 x 17.9 in — 68 x 45.5 cm

**PROVENANCE:**

Sotheby's New York, according to the tag  
带纽约苏富比老签

\$600 — 800



210

**JIA LU (1954-), BOY AND BUFFALO,  
TOGETHER WITH A PAINTING ON SILK  
OF BIRD AND FLOWERS**

吕嘉 (1954-) 牧牛图 水彩纸本 及花鸟绢本画  
一组共两件

Watercolour on paper, in the manner of  
Fan Zeng; both works framed  
largest frame 21.1 x 17.2 in — 53.7 x 43.6 cm

\$100 — 200





211

**DONG JINING (1955- ),  
HAN RIVER LANDSCAPE, 1994**

董继宁(1955-) 汉江行 设色纸本 镜心 作于  
1994年

Ink and colour on paper  
overall 24.8 x 42.5 in — 63 x 108 cm

\$400 — 600



212

**PAN XIAOLING (1956-),  
SPRING FESTIVAL**

潘晓玲(1956-) 迎新春 水粉水彩纸本

Watercolour and gouache on paper  
frame 24.8 x 19.1 in — 63 x 48.4 cm

\$100 — 200



213

**A GROUP OF EIGHT CULTURAL  
REVOLUTION POSTERS,  
CIRCA 1966-1970**

约1966-1970年‘文化大革命’题材海报一组  
八件

Consisting of ‘Fighting Strength’,  
‘Muscular Revolution’ dated 1966,  
‘Mao’s Revolution Looks West’ dated  
1967, ‘The Importance of the Little Red  
Book’ dated 1970, ‘Soldier Dancer’, ‘For  
Mao’s Birthday’, ‘Lu Xun’, and ‘Contrast  
Between Old and New’; seven posters  
shrink wrapped on foamcore board  
(30.5 x 21.2 in) and one poster framed  
frame 33.1 x 48.3 in – 84 x 122.6 cm

\$400 – 600



214

**SHERMAN E. LEE, A HISTORY OF FAR  
EASTERN ART, 1964, TOGETHER WITH  
TWO VOLUMES OF ARTS OF CHINA  
AND HISTORY OF CHINA BY HORIZON  
MAGAZINE, 1969**

中国艺术参考书共三册

The two volumes in a slipcase  
slipcase 12.6 x 9.4 x 2.7 in – 32 x 24 x 6.8 cm

\$80 – 120





215

**THREE SETS OF BLUE AND WHITE  
CUPS AND SAUCERS, KANGXI PERIOD  
(1662-1722)**

清康熙 青花杯碟三套共六件  
tallest cup height 2.8 in – 7.2 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西  
岸

\$600 – 800



216

**A GROUP OF FOUR BLUE AND WHITE  
VASES AND VESSELS,  
17TH-19TH CENTURY**

十七世纪至十九世纪 青花瓷器一组共四件  
Consisting of a small Kangxi period bottle  
vase, a pair of miniature 'lotus' jars, and a  
water pot  
tallest height 4.7 in – 12 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西  
岸

\$600 – 800



217

**FOUR SETS OF BLUE AND WHITE CUPS  
AND SAUCERS, TOGETHER WITH A  
COFFEE CUP, 18TH-19TH CENTURY**

清 十八至十九世纪 青花杯碟四套共九件

带一咖啡杯

largest saucer diameter 5.1 in – 13 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西  
岸

\$600 – 800



218

**A GROUP OF SEVEN MINIATURE  
PORCELAIN VASES AND WARES,  
18TH-19TH CENTURY**

清 十八至十九世纪 青花小瓷器一组共七件

tallest height 3.4 in – 8.6 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西  
岸

\$300 – 500





219

**A GROUP OF SIX SMALL BLUE AND WHITE GARNITURE VASES, 18TH-19TH CENTURY**

清 十八至十九世纪 青花小供瓷一组共六件  
tallest height 4.5 in – 11.4 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$600 – 800



220

**THREE BLUE AND WHITE PORCELAIN SEAL PASTE BOXES, TOGETHER WITH A BIRD FEEDER, 18TH-19TH CENTURY**

清 十八至十九世纪 青花印泥盒及鸟食罐一组共四件

largest diameter 4.2 in – 10.7 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$400 – 600



221

**A GROUP OF SIX BLUE AND WHITE SAUCERS, 18TH-19TH CENTURY**

清 十八至十九世纪 青花碟一组共六件  
largest diameter 5 in – 12.8 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s

来源

多伦多尼亚加拉私人收藏 1970年代购自西岸

\$400 – 600



222

**A SET OF TWELVE 'BAMBOO AND PINE' CHINESE IMARI TEABOWLS AND SAUCERS, CIRCA 1750**

清 十八世纪 外销中国伊万里茶碗及托一套共十二件

saucer diameter 4.5 in – 11.5 cm

**PROVENANCE:**

Habsburg, Feldman S.A. Geneva,  
November 12, 1987, lots 250-283

来源

日内瓦Habsburg, Feldman 1987年11月12日  
拍品编号250-283

\$600 – 800





223

**A SET OF TEN 'BATAVIAN' BLUE AND WHITE TEABOWLS AND SAUCERS, CIRCA 1750**

清 十八世纪 乾隆外销青花茶碗及托一套共十件

saucer diameter 4.6 in — 11.8 cm

**PROVENANCE:**

Habsburg, Feldman S.A. Geneva, November 12, 1987, lots 334-354

来源

日内瓦Habsburg, Feldman 1987年11月12日  
拍品编号334-354

\$600 — 800



224

**A SET OF EIGHT 'PAGODA RIVER LANDSCAPE' BLUE AND WHITE TEABOWLS AND SAUCERS, CIRCA 1750**

清 十八世纪 乾隆外销青花茶碗及托一套共八件

saucer diameter 3.9 in — 10 cm

**PROVENANCE:**

Habsburg, Feldman S.A. Geneva, November 12, 1987, lots 370-397

来源

日内瓦Habsburg, Feldman 1987年11月12日  
拍品编号370-397

\$400 — 600

225

**A SET OF TEN PROVINCIAL BLUE AND WHITE BOWLS AND DISHES, CIRCA 1750**

清 十八世纪 外销青花一组共十件

approximate dish diameter 7.6 in – 19.3 cm

**PROVENANCE:**

Habsburg, Feldman S.A. Geneva, November 12, 1987, lots 69-101

来源

日内瓦Habsburg, Feldman 1987年11月12日  
拍品编号69-101

\$200 – 400



226

**A GROUP OF SIX CHINESE EXPORT PORCELAIN WARES, 19TH CENTURY AND EARLIER**

十九世纪及更早 外销瓷一盘一组共六件

Including an unusual iron-red dish painted with ships and foreigners, two armorial pieces, and others  
largest diameter 10.3 in – 26.2 cm

\$400 – 600







227

**A CHINESE EXPORT FAMILLE ROSE  
'FIGURAL' PUNCH BOWL, QIANLONG  
PERIOD, 18TH CENTURY**

清 十八世纪 乾隆外销大型人物纹潘趣碗

Decorated in gilt, overglaze enamels and  
underglaze cobalt with various figures in a  
garden landscape

diameter 10.2 in – 26 cm

\$400 – 600



228

**A CHINESE EXPORT FAMILLE ROSE  
'FIGURAL' TEAPOT, 18TH CENTURY**

清 十八世纪 外销广彩满大人通景茶壶

Well decorated with figures in a domestic  
setting

height 5.1 in – 13 cm

\$200 – 300



229

**TWO CHINESE EXPORT ENAMELED  
BLUE AND WHITE BOWLS,  
18TH CENTURY**

清 乾隆外销青花描金彩瓷碗一组两件

largest diameter 7.9 in – 20 cm

\$200 – 300



230

**A SET OF THREE BLUE AND WHITE  
PORCELAIN TEA BOWLS AND COVERS,  
JINTANG FAJI MARK, 19TH CENTURY**

清 十九世纪 锦堂发记 款青花人物带盖茶盏  
一组共三件

Painted with various immortals or  
scholars in underglaze cobalt, the covers  
and undersides bearing four-character  
'jintang faji' marks

height 2.6 in – 6.6 cm

**PROVENANCE:**

Private Niagara-on-the-Lake Collection,  
acquired on the West Coast in the 1970s  
来源

多伦多尼亚加拉私人收藏 1970年代购自西  
岸

\$400 – 600





231

**A GROUP OF SEVEN CHINESE AND JAPANESE BLUE AND WHITE WARES, 19TH-20TH CENTURY**

十九至二十世纪 中国及日本青花瓷器一组 共七件

tallest height 4.9 in – 12.5 cm

\$200 – 300



232

**A GROUP OF THREE BLUE AND WHITE PORCELAIN VASES, 19TH CENTURY**

清 十九世纪 青花觚及瓶一组共三件

Consisting of a pair of two baluster vases and one sleeve vase

tallest height 17.5 in – 44.5 cm

\$200 – 300

233

**A BLUE AND WHITE  
'DOUBLE HAPPINESS' JAR AND COVER**

青花喜字盖罐

height 17.3 in — 44 cm

\$400 — 600



234

**A PAIR OF BLUE AND WHITE 'CHILONG'  
BOTTLE VASES, 19TH CENTURY**

清 十九世纪 青花螭龙瓶一对

height 12.3 in — 31.3 cm

\$400 — 600







235

**A PAIR OF BLUE AND WHITE  
'LANDSCAPE' SLEEVE VASES,  
19TH/20TH CENTURY**

晚清/民国 青花山水纹筒瓶一对

Each with an apocryphal Kangxi  
mark to base

height 10.8 in – 27.5 cm

\$100 – 200



236

**AN ORMOLU-MOUNTED CANTON  
FAMILLE ROSE VASE, 19TH CENTURY**

清 十九世纪 欧洲镶嵌广彩瓶

overall height 17 in – 43.2 cm

\$300 – 500

237

**A THREE-PIECE CANTON FAMILLE ROSE TEA SET, CIRCA 1900**

约1900年 广彩瓷茶具一套三件

Consisting of a teapot, a creamer,  
and a sugar basin  
tallest height 7.3 in – 18.5 cm

\$100 – 200



238

**A CANTON EXPORT FAMILLE ROSE TUREEN AND COVER, 19TH CENTURY**

晚清 外销广彩汤盆带盖

10.2 x 14.2 in – 26 x 36 cm

\$200 – 300





239

**A LARGE BLUE AND WHITE  
HEXAGONAL VASE,  
19TH/20TH CENTURY**

晚清/民国 大型青花六方瓶  
height 22.6 in – 57.5 cm  
\$400 – 600



240

**A LARGE BLUE AND WHITE  
CELADON-GROUND 'ZHONG KUI' VASE,  
20TH CENTURY**

二十世纪 大型青花'钟馗'瓶  
height 22.6 in – 57.5 cm  
\$400 – 600



241

**A GROUP OF FIVE FAMILLE VERTE  
AND BLANC DE CHINE PORCELAIN  
FIGURES, 19TH-20TH CENTURY**

晚清/民国 三彩及德化白瓷一组共五件

Consisting of figures of Shancai Tongzi,  
a seated luohan, a female immortal,  
a scholar, and a Buddhist lion  
tallest height 9.1 in – 23 cm

\$400 – 600



242

**A DEHUA BLANC DE CHINE STANDING  
FIGURE OF GUANYIN,  
19TH-20TH CENTURY**

晚清/民国 德化白瓷观音立像

The Goddess of Mercy standing atop  
crested waves and carrying a ruyi sceptre  
height 14.8 in – 37.5 cm

\$600 – 800





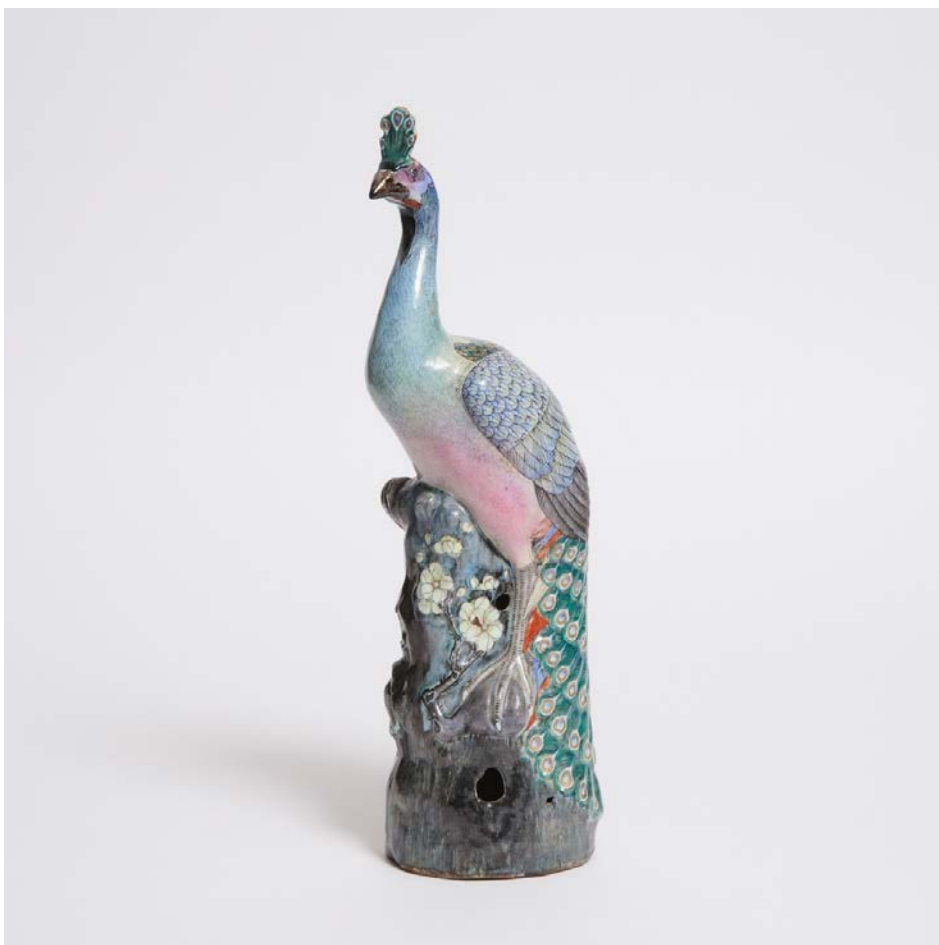
243

**A LARGE FLAMBÉ-GLAZED  
BOTTLE VASE, QIANLONG MARK,  
19TH CENTURY**

清 十九世纪「乾隆年制」款红釉大瓶

The bulbous pear-shaped body rising to a slender neck, the deep crimson hues glaze pooling at the foot and thinning at the neck to a pale greenish-beige, the base with a six-character Qianlong seal mark in underglaze cobalt  
height 15 in – 38 cm

\$800 – 1,200



244

**A LARGE CHINESE EXPORT  
PORCELAIN FIGURE OF A PEACOCK,  
QING DYNASTY**

清 大型外销孔雀瓷塑

height 15.7 in – 39.8 cm

\$800 – 1,000

245

**A CHINESE EXPORT PORCELAIN  
FIGURE OF A BOY RIDING A QILIN,  
19TH CENTURY**

清 十九世纪 麒麟童子瓷塑

height 10.7 in – 27.2 cm

\$300 – 500



246

**A LARGE FAMILLE ROSE FIGURE OF  
A DAOIST IMMORTAL,  
REPUBLICAN PERIOD (1912-1949)**

民国 大型瓷塑道教天君像

height 14.4 in – 36.5 cm

\$800 – 1,000







247

**A SANCAI-GLAZED FIGURE OF A QILIN,  
TOGETHER WITH A YELLOW-GLAZED  
BRUSH POT, 19TH/20TH CENTURY**

晚清/民国 三彩瓷塑麒麟及黄釉小笔筒一组  
两件

largest length 10.2 in – 26 cm

PROVENANCE:

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$200 – 300



248

**A CHINESE ENAMELED PORCELAIN  
FIGURE OF A FISHERMAN, MADE BY  
MASTER ZHU TIANBAO,  
REPUBLICAN PERIOD (1912-1949)**

民国 '朱天宝造' 渔翁瓷塑

'Zhu Tian Bao Zao' stamp mark to base

朱天宝 民国时期瓷塑名家

height 9.8 in – 24.8 cm

\$200 – 400

249

**A GROUP OF THREE SHIWAN POTTERY  
FIGURES OF ZHONG KUI AND DAMO  
(BODHIDHARMA)**

刘泽棉款 石湾瓷塑钟馗及达摩一组三件

All with Liu Zemian stamp marks

tallest height 18.9 in – 48 cm

\$300 – 500



250

**A LARGE CHINESE EXPORT FAMILLE  
ROSE PLATTER, 18TH CENTURY**

清 十八世纪 外销粉彩大盘

length 14.6 in – 37.2 cm

\$400 – 600





251

**A TURQUOISE-GROUND FAMILLE ROSE  
'DRAGON' VASE, 19TH CENTURY**

清 十九世纪 松石绿地粉彩龙纹瓶

Decorated with two confronting dragons in iron-red and opaque white enamels, the flaming pearl and borders highlighted in gilt

height 11.3 in – 28.6 cm

**PROVENANCE:**

Christie's London, November 7, 2014, lot 640, price realised 1,000 GBP

来源

伦敦佳士得2014年11月7日 拍品编号640 售价1,000英镑

\$800 – 1,000



252

**A FAMILLE ROSE SQUARE VASE  
MOUNTED AS A LAMP, 19TH CENTURY**

清 十九世纪 粉彩花鸟纹方瓶

vase height 53 cm

后制成台灯

overall height 26.8 in – 68 cm

\$800 – 1,200



253

**A FAMILLE ROSE 'NINE PEACHES'  
CHARGER, TOGETHER WITH A 'CRANE'  
CHARGER, 19TH CENTURY**

清 十九世纪 粉彩'九桃'盘及鹤纹盘一组两件

diameter 16.3 in – 41.3 cm

\$600 – 800



254

**A SMALL ENAMELED BOTTLE VASE,  
KANGXI MARK, 19TH CENTURY**

清 十九世纪 康熙款小彩瓷瓶

height 7.9 in – 20 cm

\$400 – 600





255

**A GROUP OF FOUR ENAMELED  
PORCELAIN WARES,  
19TH/20TH CENTURY**

晚清/民国 彩瓷一组四件

含'乾隆年制'款粉彩烟壶(带火漆)'康熙年制'  
款五彩童子罐'陈恒茂号'彩瓷小盘 及松石绿  
地粉彩花蝶纹小碟

tallest height 4.1 in – 10.5 cm

\$200 – 400



256

**A GROUP OF FIVE FAMILLE ROSE  
PORCELAIN WARES,  
LATE QING DYNASTY**

晚清 粉彩器一组五件

Consisting of two dishes and three scent  
boxes and covers

longest length 6.6 in – 16.7 cm

\$200 – 300

257

**A GROUP OF FOUR PORCELAIN  
WARES, 19TH-20TH CENTURY**

十九及二十世纪 彩瓷一组四件

Consisting of a famille rose tiered box,  
two black-ground famille rose bowls, and  
a blue and white transferware dish  
largest diameter 9.4 in – 24 cm

\$200 – 300



258

**A FAMILLE ROSE 'BOYS' TEAPOT,  
QIANLONG MARK, REPUBLICAN  
PERIOD (1912-1949)**

民国 乾隆款粉彩童子茶壶

overall 4.1 x 6.4 in – 10.3 x 16.3 cm

\$400 – 600







259

**AN IRON-RED DECORATED PORCELAIN  
'SEALS' PANEL, REPUBLICAN PERIOD  
(1912-1949)**

民国 仿古印章瓷板

南昌玉润轩出品

including frame 36.2 x 14.4 in — 92 x 36.5  
cm

\$400 — 600



260

**A FAMILLE ROSE 'PEACOCK'  
JAR AND COVER,  
REPUBLICAN PERIOD (1912-1949)**

民国 粉彩孔雀纹大盖罐

Signed 带签名

height 15.7 in — 40 cm

\$500 — 800

261

**A LARGE CHINESE ENAMELED  
'PEONIES' CHARGER,  
EARLY 20TH CENTURY**

民国 大型牡丹纹彩瓷盘

Cyclically dated to 1914  
diameter 16.3 in — 41.5 cm

\$400 — 600



262

**AN ENAMELED PORCELAIN  
FOUR-PANEL TABLE SCREEN,  
REPUBLICAN PERIOD (1912-1949)**

民国 彩瓷四扇桌屏

overall 14.6 x 24.8 in — 37 x 63 cm

\$300 — 500





263

**A FAMILLE ROSE 'QILIN AND BOYS'  
BASIN, REPUBLICAN PERIOD (1912-1949)**

民国 粉彩'麒麟童子'大盆

height 4.9 in – 12.5 cm, diameter 13.8 in –  
35 cm

\$200 – 300



264

**A FAMILLE ROSE DOUBLE-VASE,  
QIANLONG MARK, 20TH CENTURY**

二十世纪 乾隆款粉彩双连瓶

With custom carved hardwood stand  
height 7.2 in – 18.2 cm

\$600 – 800



265

**A FAMILLE ROSE 'LONGEVITY' VASE,  
REPUBLICAN PERIOD (1912-1949)**

民国 粉彩'福寿'瓶带乾隆年制矾红底款

The base with an apocryphal Qianlong  
mark in iron red

height 9.1 in – 23 cm

\$600 – 800



266

**A PAIR OF FAMILLE ROSE 'FIGURAL'  
VASES, QIANLONG MARK, REPUBLICAN  
PERIOD (1912-1949)**

创汇期 乾隆底款粉彩'四老两少'图瓶一对

Each painted with a gathering of Daoist  
immortals beneath a pine tree, the other  
side with lines of calligraphy, six-character  
Qianlong seal marks in iron-red to bases

height 7.9 in – 20 cm

\$600 – 800





267

**A LARGE FAMILLE ROSE 'NINE PEACHES' VASE, TIANQIUPING, 20TH CENTURY**

二十世纪 粉彩'九桃'天球瓶

The globular form rising to a tall neck, enameled with peaches, bats, and flowers, the base with an apocryphal Qianlong seal mark  
height 22.8 in – 58 cm

\$600 – 800



268

**A BLUE AND WHITE 'ANBAXIAN' OGEE DISH, QIANLONG MARK**

乾隆款 青花暗八仙折腰碗

Possibly intended to be filled in with doucai enamels, the interior decorated with the Eight Daoist Emblems surrounding a central medallion, Qianlong seal mark to base  
diameter 8.1 in – 20.5 cm

\$400 – 600

269

**A PAIR OF BLUE OVERLAY GLASS  
'BIRDS AND FLOWERS' BOTTLE VASES,  
20TH CENTURY**

二十世纪 涅白地套蓝料花鸟纹瓶一对

With wood stands

vase height 8.3 in – 21 cm

\$200 – 300



270

**AN IVORY FIGURE OF A RECLINING  
LADY, 'MEDICINE/DOCTOR'S DOLL',  
QING DYNASTY**

清 牙雕医用女偶

The partially nude figure laying on robes  
and carrying a hand fan  
length 4.9 in – 12.5 cm

**PROVENANCE:**

T.C. Fitz Hugh, Beijing, 1930s

来源

T.C. Fitz Hugh收藏 1930年代入藏自北京

\$600 – 800







271

**TWO IVORY TOGGLES OF MONKEYS,  
QING DYNASTY**

清 牙雕灵猴挂饰一组两件  
tallest height 1.8 in – 4.5 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$400 – 600



272

**TWO IVORY TOGGLES OF A BOY AND  
A BUDDHIST TEMPLE BLOCK (MUYU),  
QING DYNASTY**

清 牙雕童子及木鱼形挂饰一组两件  
longest length 1.6 in – 4 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$400 – 600

273

**A SMALL IVORY 'FIGURAL' GROUP,  
18TH CENTURY**

清 十八世纪 牙雕人物摆件

Depicting an old man and a lady  
emerging from a clam shell  
height 2.8 in – 7.2 cm

\$400 – 600



274

**AN IVORY 'MILLEFLEUR' BALL,  
18TH CENTURY**

清 十八世纪 牙雕'百花'球

The top pierced with a pair of  
toggle holes  
diameter 2 in – 5 cm

\$400 – 600





275

**A FINE IVORY 'LANDSCAPE' TABLE SCREEN, SIGNED TIANCHENG, DATED 1933**

象牙微雕细刻山水图屏 作于933年

Signed 'Tiancheng' and dated to the Republic of China 33rd Year

落款 '天成'

overall 10.4 x 12.2 x 5.5 in –

26.5 x 31 x 14 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$800 – 1,200



276

**AN INSCRIBED YIXING ZISHA TEAPOT, SIGNED SHAOSHAN, MID QING DYNASTY**

清 少山作 宜兴紫砂茶壶

overall 4.8 x 6.1 in – 12.3 x 15.6 cm

\$800 – 1,200



277

**A PAIR OF FINELY CARVED CHINESE  
EXPORT IVORY LETTER HOLDERS,  
EARLY 19TH CENTURY**

清 十九世纪 外销牙透雕人物故事纹信架一对

Each panel intricately carved on all three sides with dragons, vines, and scenes populated with various courtly figures, the back of each pocket pierced with a very fine series of vertically carved lines  
each 16.1 x 6.1 in — 41 x 15.5 cm

\$2,000 — 3,000



278

**TWO CANTON EXPORT IVORY  
RETICULATED BRUSH POTS,  
TOGETHER WITH FOUR  
MISCELLANEOUS IVORY CARVINGS,  
19TH CENTURY**

清 十九世纪 牙雕一组共六件

The miscellaneous carvings consisting of two napkin rings, a letter opener, and a model of a cow and its calf  
brush pot height 4.5 in — 11.5 cm

\$600 — 800





279

**A CHINESE EXPORT IVORY 'FIGURAL' CHESS SET, CANTON, 19TH/20TH CENTURY**

十九/二十世纪 广州外销牙雕人物象棋一套  
tallest piece height 4 in – 10.2 cm

\$400 – 600



280

**A CHINESE IVORY 'FIGURAL' CHESS SET, EARLY TO MID 20TH CENTURY**

民国 牙雕'人物'西洋棋一套

One side left natural, the other side stained; the pawns carved as the Eight Immortals  
tallest height 6.1 in – 15.5 cm

\$600 – 800

281

**A JAPANESE-STYLE IVORY 'FIGURAL'  
CHESS SET, MID 20TH CENTURY**

Carved in the style of netsuke and  
small okimono  
tallest height 3 in – 7.6 cm

\$400 – 600



282

**A COMPLETE MAHJONG SET WITH  
BONE AND BAMBOO MAHJONG TILES,  
EARLY 20TH CENTURY**

民国 竹及骨制麻将一套

box 5.1 x 6.5 x 5.5 in – 13 x 16.5 x 14 cm

**PROVENANCE:**

Collection of Albert Y.P. Lee and Sara  
K.S. Lee

来源 李尔白及骆桂生伉俪珍藏重要青铜器  
及玉器

\$600 – 800







283

**A LARGE IVORY CARVED  
FLOWER ARRANGEMENT,  
EARLY 20TH CENTURY**

民国 大型牙雕花篮摆件

overall 24 x 33.5 x 15.7 in —  
61 x 85 x 40 cm

**PROVENANCE:**

Acquired from China in the 1930s

来源

于1930年代购自中国

\$2,000 — 3,000



284

**A SMALL IVORY CARVED FLOWER  
JARDINIÈRE, EARLY 20TH CENTURY**

民国 小型牙雕盆景

height 8.7 in — 22 cm

**PROVENANCE:**

Acquired from China in the 1930s

来源

于1930年代购自中国

\$300 — 500

285

**AN IVORY CARVED FLOWER BASKET,  
EARLY 20TH CENTURY**

民国 牙雕提篮摆件

Set on a wood stand  
width 13.4 in – 34 cm

**PROVENANCE:**

Acquired from China in the 1930s

来源

于1930年代购自中国

\$400 – 600



286

**A PAIR OF CHINESE EXPORT PAINTED  
WALLPAPER FOUR-PANEL SCREENS,  
19TH CENTURY**

清 十九世纪 外销绿地花鸟图屏风一套四扇

Each decorated with birds and flowers on  
a green ground  
height 74 in – 188 cm

\$3,000 – 5,000





287

**A FINE CHINESE EXPORT GILT  
LACQUER TEA CADDY,  
EARLY TO MID 19TH CENTURY**

十九世纪早中期 黑漆描金茶叶罐盒

Decorated with dragons and figures throughout, the two pewter cannisters engraved with figures  
overall 5.6 x 11.1 x 8.3 in — 14.3 x 28.2 x 21 cm  
\$600 — 800



288

**A LARGE CHINESE EXPORT GILT  
LACQUERED SEWING BOX, TOGETHER  
WITH VARIOUS IVORY ACCESSORIES,  
CIRCA 1900**

晚清 广州十三行外销描金黑漆针线盒带牙件

box 5.5 x 13.9 x 10.2 in — 14 x 35.3 x 26 cm  
\$400 — 600



289

**A LARGE CHINESE EXPORT GILT  
LACQUER BOX, 19TH CENTURY**

清 十九世纪 外销黑漆描金盒

6.3 x 14.3 x 10.6 in — 16 x 36.4 x 27 cm

\$400 — 600



290

**A LARGE GILT WOOD 'TWIN-DRAGON  
AND LANDSCAPE' PANEL,  
19TH CENTURY**

晚清 金木雕双龙纹大挂屏

length 85 in — 216 cm

\$600 — 800





291

**A PAIR OF CHINESE GILT WOOD  
'BIRDS AND FLOWERS' PANELS,  
19TH CENTURY**

晚清 金木雕花鸟挂屏

43.3 x 18.1 in — 110 x 46 cm

\$400 — 600



292

**A CHINESE HARDSTONE-INLAID SIX-  
PANEL FLOOR SCREEN, LATE QING/  
REPUBLICAN PERIOD**

晚清/民国 黑漆描金嵌宝六扇屏风

each panel 72.8 x 16.1 in — 185 x 41 cm

\$400 — 600

293

**A GROUP OF SEVEN OPIUM SCALES,  
QING DYNASTY**

清 鸦片称一组七件

longest length 15 in – 38 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$600 – 800



294

**A GROUP OF FIVE MISCELLANEOUS  
CHINESE WOOD CARVINGS,  
19TH-20TH CENTURY**

晚清/民国 中国木雕一组共五件

Consisting of a hardwood 'four happiness boys' carving, pair of walnuts, a carved olive pit, and a giltwood temple carving  
tallest height 6.6 in – 16.8 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$200 – 300







295

**A GROUP OF SIX CHINESE CARVINGS,  
19TH/20TH CENTURY**

晚清/民国 核雕椰壳及骨制雕件一组共六件

Consisting of a carved olive pit boat, a coconut shell fitted brass letter opener, a 'hundred boys' carved walnut, a pair of painted bone 'dragon and phoenix' chopsticks, and a coral bangle  
含椰壳拆信刀 骨制'龙凤呈祥'筷子一对 核舟 核雕百子图及珊瑚手镯

longest length 10.6 in – 26.8 cm

\$100 – 200



296

**A GROUP OF TWELVE CHINESE  
HARDWOOD STANDS**

硬木座一组十二件

longest length 19.1 in – 48.5 cm

PROVENANCE:

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$200 – 300

297

**THREE CHINESE ROSEWOOD AND  
BURLWOOD STANDS, 20TH CENTURY**

二十世纪 花梨及瘿木座一组两件

circular stand 7.9 x 11.8 in – 20 x 30 cm

\$300 – 500



298

**A GROUP OF SIX CHINESE CARVINGS  
AND FIGURES**

中国人物雕件一组共六件

Consisting of a large compressed amber Guanyin, a soapstone Liu Hai and Toad group with a custom glass-blown stand, two soapstone carvings, a stone Buddha with a custom glass-blown stand, and a Sui dynasty pottery figure  
tallest height 17.8 in – 45.3 cm

\$200 – 300





299

**TWO CHINESE WOVEN BAMBOO AND LACQUER BOXES, 19TH CENTURY**

晚清 竹及漆盒一组两件

largest diameter 17.3 in – 44 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$200 – 300



300

**A CARVED AMBER  
'EIGHTEEN LUOHAN' BRUSH POT**

琥珀雕'十八罗汉'笔筒

height 5.5 in – 14 cm

\$200 – 300



301

**A CHINESE PITH PAINTING OF LADIES  
AND CHILDREN, 19TH CENTURY**

清 十九世纪 外销婴戏图通草画

frame 11.3 x 15.2 in – 28.7 x 38.7 cm

\$100 – 200



302

**AN IVORY FIGURE OF TARA,  
REPUBLICAN PERIOD (1912-1949)**

民国 牙雕度母

Seated atop a carved wood lotus base  
including stand height 5.9 in – 15 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$400 – 600





**303**

**AN IVORY PUZZLE BALL AND STAND,  
REPUBLICAN PERIOD (1912-1949)**

民国 牙雕鬼工球 带座

Together with cloth-lined storage box

10.5 x 37.7 x 13.6 cm

puzzle ball and stand height

12 in – 30.6 cm

\$500 – 700



**304**

**TWO IVORY FIGURES OF LADIES,  
REPUBLICAN PERIOD (1912-1949)**

民国 牙雕女像一组两件

The first depicting an empress, the  
second figure possibly depicting Queen  
Mother of the West with a phoenix  
including stand height 13.8 in – 35 cm

\$800 – 1,200

305

**A CHINESE IVORY FIGURE OF  
SHOULAO, TOGETHER WITH AN  
ANGLO-INDIAN BOX AND PAIR OF SALT  
AND PEPPER SHAKERS,  
EARLY TO MID 20TH CENTURY**

二十世纪早中期 牙雕一组共四件

figure including stand height

8.1 in – 20.5 cm

\$400 – 600



306

**A PAIR OF IVORY FIGURES OF  
SHOULAO AND GUANYIN, REPUBLICAN  
PERIOD (1912-1949)**

民国 牙雕寿老观音一组两件

Each standing tall on a wood pedestal, the  
goddess carrying a vase and beaded rosary,  
the immortal carrying a staff and peach  
including stand height 15.1 in – 38.3 cm

\$300 – 500







307

**TWO IVORY FIGURES OF SHOULAO  
AND A LADY, REPUBLICAN PERIOD  
(1912-1949)**

民国 牙雕寿老及仕女一组两件

tallest with stand height 8.9 in – 22.5 cm

\$300 – 500



308

**A CHINESE PAINTED IVORY CARVING  
OF SU DONGPO RIDING A DONKEY,  
20TH CENTURY**

二十世纪 加彩牙雕‘东坡骑驴’摆件

Carved in the Japanese style,  
signed and dated to the base  
height 8.3 in – 21 cm

**PROVENANCE:**

Purchased from Gallery Sixty-Eight  
Auctions, Toronto in 1984

来源

现藏家于1984年购自多伦多

Gallery Sixty-eight 带原始收据

\$300 – 500

309

**A GROUP OF THREE IVORY FIGURES,  
EARLY TO MID 20TH CENTURY**

二十世纪早中期 牙雕人物一组共三件

tallest including pole height

10.8 in – 27.4 cm

\$400 – 600



310

**A GROUP OF FIVE CHINESE IVORY  
CARVINGS, 19TH-20TH CENTURY**

晚清/民国 牙雕一组共五件

Consisting of two figures of ladies, two  
figures of Buddha, and one reticulated  
landscape carving

tallest including stand height

9.4 in – 23.8 cm

\$400 – 600





311

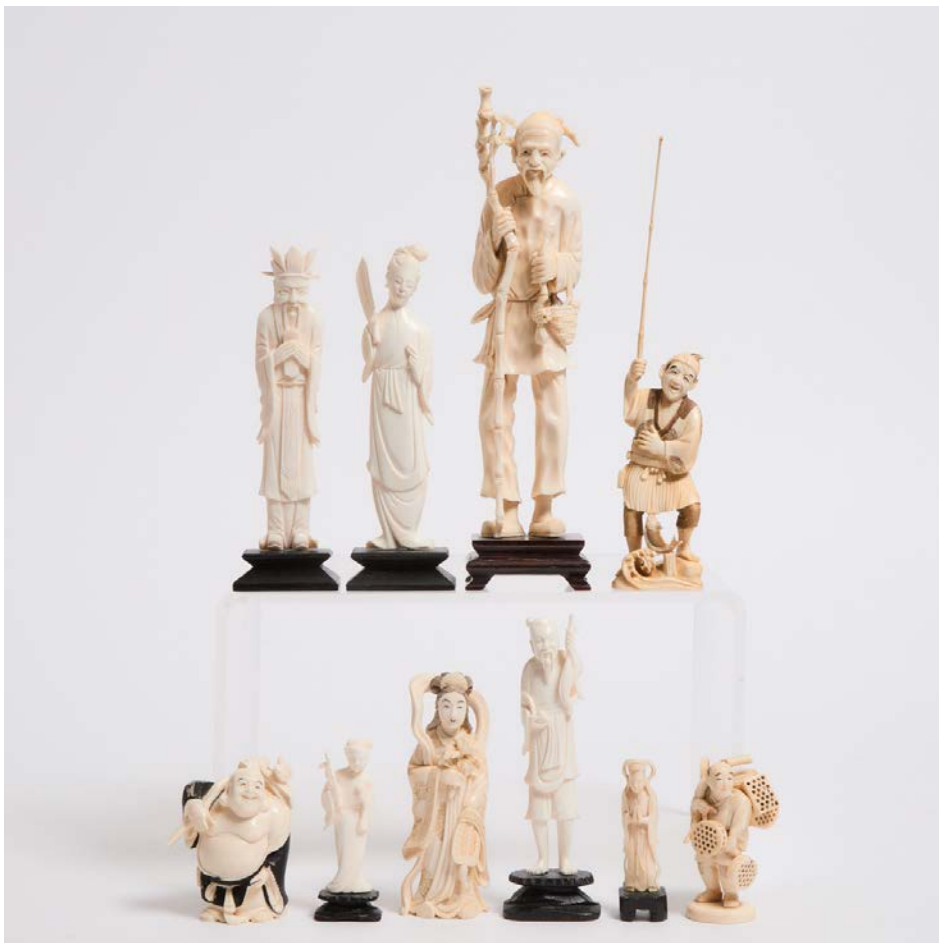
**THREE IVORY FIGURES OF FISHERMAN,  
TOGETHER WITH A PAIR OF IVORY  
BANGLES AND AN IVORINE FIGURE,  
REPUBLICAN PERIOD (1912-1949)**

民国 牙雕摆件及饰件一组共六件

含一件类象牙人物摆件

tallest height 5.2 in – 13.3 cm

\$300 – 500



312

**A GROUP OF TEN IVORY FIGURES,  
EARLY TO MID 20TH CENTURY**

二十世纪早中期 牙雕人物一组共十件

tallest including stand height

10 in – 25.5 cm

\$400 – 600



313

**A GROUP OF THIRTEEN IVORY CARVINGS, 19TH-20TH CENTURY**

十九至二十世纪 牙雕一组共十三件  
largest height 12.4 in – 31.5 cm  
\$400 – 600



314

**A GROUP OF THREE CARVED HORN FIGURES OF GUANDI, SHOULAO, AND GUANYIN**

角雕人物一组三件  
tallest height 6.3 in – 16 cm  
\$100 – 200





315

**A ROOTWOOD FIGURE OF AN IMMORTAL, 20TH CENTURY**

二十世纪 根雕仙人

height 21.3 in – 54 cm

\$100 – 200



316

**A LARGE WOOD FIGURE OF A MONK**

大型木雕地藏菩萨坐像

Possibly depicting Ksitigarbha, the figure dressed in loose robes with faint pigmentation, the left hand holding a large jewel

height 33.5 in – 85 cm

\$400 – 600

317

**AN ARCHAISTIC WHITE AND RUSSET  
JADE 'PHOENIX' BI DISC**

战国风格 白玉双凤纹璧

In the style of a Warring States period bi disc, carved with raised comma spirals and flanked by a pair of phoenixes, together with storage box overall length 2.8 in – 7.2 cm

**PROVENANCE:**

Artvisory Australia, May 1, 2022, lot 57, price realised \$8,000 AUD

来源

澳大利亚Artvisory拍卖2022年5月1日 拍品  
编号57 售价\$8,000澳元

\$800 – 1,200



318

**A RUSSET JADE BI DISC, REPUBLICAN  
PERIOD (1912-1949)**

民国 玉雕谷纹璧

Both surfaces carved with raised bosses, together with storage box  
disc diameter 4.1 in – 10.5 cm

\$400 – 600







319

**A GREY CELADON AND RUSSET JADE  
'SCHOLAR' BOULDER, 20TH CENTURY**

二十世纪 青玉雕'独坐幽谷'山子

One side carved with a small cove revealing a scholar and a crane behind a zither surrounded by pine, rocks, and pavilions, the corner incised with calligraphy and the reverse revealing a similar landscape

4.7 x 8.2 x 1.8 in – 12 x 20.8 x 4.5 cm,  
63.4 oz. – 1972 grams

\$400 – 600



320

**A WHITE JADE INSET TWO-PART BRASS  
BELT BUCKLE, 19TH CENTURY**

晚清 黄铜嵌白玉带扣

length 3.9 in – 10 cm

\$200 – 300

321

**A WHITE JADE FIGURE OF TIANLU,  
20TH CENTURY**

白玉雕'福禄'把件

The auspicious beast carved recumbent  
and accompanied by a bat  
length 2.4 in – 6 cm

**PROVENANCE:**

Wooley & Wallis, Salisbury, UK,  
May 18, 2022, lot 783

\$100 – 200



322

**A WHITE JADE BANGLE**

白玉镯

The stone featuring an even white tone  
diameter 3.2 in – 8.2 cm

\$400 – 600





**323**

**TWO LAVENDAR JADEITE CABOCHONS**

紫罗兰翡翠戒面一组两件

largest 0.7 x 0.4 x 0.2 in – 1.7 x 1.1 x 0.5 cm

\$400 – 600



**324**

**SIX CHINESE GILT-SILVER HAIRPINS AND ORNAMENTS, QING DYNASTY, TOGETHER WITH A MINIATURE CLOISONNÉ BOX**

晚清 铜鎏金点翠发簪等发饰一组六件

One partially embellished with kingfisher feathers

带一件铜胎掐丝珐琅小盒

longest length 6.9 in – 17.4 cm

**PROVENANCE:**

Private Estate Collection, Toronto

来源

多伦多私人遗产珍藏

\$400 – 600



325

**A MULTICOLOURED JADEITE BEAD NECKLACE WITH 14K YELLOW GOLD SPACERS, TOGETHER WITH A JADEITE BANGLE**

各色天然翡翠珠链镶14K金珠及翡翠镯一组两件

longest length 37.8 in – 96 cm

\$400 – 600



326

**A GROUP OF SEVEN MISCELLANEOUS CHINESE OBJECTS, 19TH-20TH CENTURY**

晚清/民国 玉雕龙钩嵌制手把镜等一组共七件

Consisting of three snuff bottles, three soapstone and rose quartz mounted mirrors, and one lidded container  
longest length 9.1 in – 23 cm

\$300 – 500





**327**

**A CHINESE GILT AND SILVER FILIGREE MOUNTED JADEITE 'BUTTERFLY' BROOCH, TOGETHER WITH A SILVER FILIGREE JADEITE NECKLACE, 19TH/20TH CENTURY**

晚清/民国 银镀金嵌翡翠'蝴蝶'胸针及银掐丝嵌翡翠项链一组共两件

The silver chain marked '925'  
brooch 1.7 in – 4.3 cm,  
length 1.7 in – 4.3 cm

\$250 – 350



**328**

**A CARVED CORAL 'FLOWERS' PENDANT, TOGETHER WITH A CORAL BEAD BRACELET, 19TH/20TH CENTURY**

晚清/民国 珊瑚雕花型项链及手串一组共两件

The bracelet fitted with a gilt silver  
filigree clasp  
largest length 10.4 in – 26.5 cm

\$200 – 300

329

**A GROUP OF EIGHT CENTRAL ASIAN  
JEWELLERY PIECES, TOGETHER  
WITH A GLASS PERFUME BOTTLE,  
19TH-20TH CENTURY**

Consisting of belts, pendants, earrings,  
and a bracelet

longest length 37 in – 94 cm

\$100 – 200



330

**A LARGE SPINACH JADE BOWL**

碧玉大碗

diameter 6 in – 15.2 cm

\$200 – 300







**331**

**TWO ARCHAISTIC HARDSTONE ORNAMENTS**

仿古硬石饰件

largest diameter 6.7 in – 17 cm

\$100 – 200



**332**

**A GILT AND IRON-RED DECORATED PORCELAIN ARCHER'S RING**

矾红描金瓷扳指

diameter 1.2 in – 3 cm

\$100 – 200

333

**A CELADON-GLAZED 'TRIGRAM'  
TRIPOD CENSER**

龙泉青釉炉

5.8 x 8.7 in — 14.8 x 22.2 cm

\$800 — 1,200



334

**A CELADON-GLAZED MALLET VASE**

青釉纸锤瓶

height 6.4 in — 16.2 cm

\$400 — 600





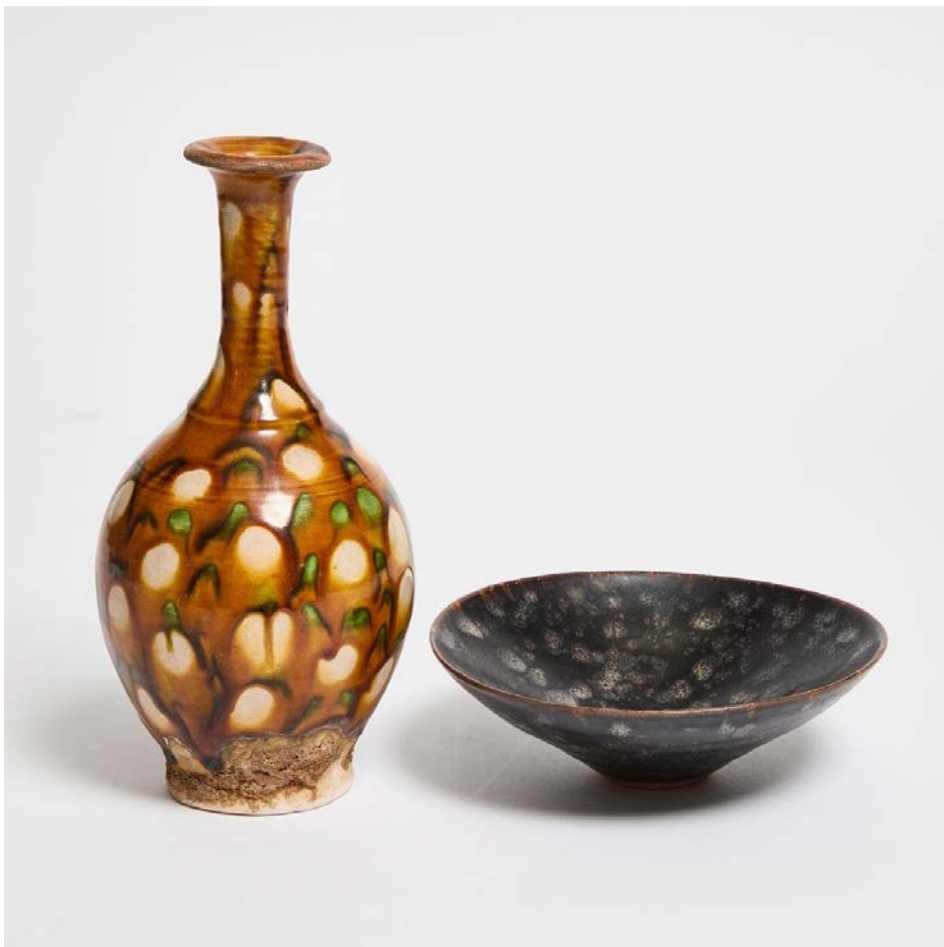
335

**TWO JUN-TYPE TRIPOD  
NARCISSUS BOWLS**

钧式水仙碗一组两件

largest width 8.3 in – 21 cm

\$400 – 600



336

**A TANG-STYLE SANCAI-GLAZED VASE,  
TOGETHER WITH A SONG-STYLE  
TEMMOKU BOWL**

唐式三彩瓶及宋式天目碗一组两件

vase height 8.7 in – 22 cm

\$100 – 200



337

**TWO GE-TYPE  
CRACKLE-GLAZED WARES**

哥式碗一组两件

largest diameter 8 in – 20.3 cm

\$100 – 200



338

**A GUAN-TYPE 'BAMBOO-NECK'  
BOTTLE VASE, 20TH CENTURY**

二十世纪 官式竹节纹长颈瓶

height 9.1 in – 23 cm

\$200 – 300





339

**A GROUP OF FIVE CELADON-GLAZED WARES**

青瓷一组五件

tallest height 9.8 in – 25 cm

\$200 – 300



340

**A GROUP OF FIVE BLUE AND WHITE PORCELAIN WARES**

青花瓷器一组五件

Consisting of a blue-glazed stem cup and miniature ewer; and a blue and white vase, bowl, and miniature basin  
tallest height 11 in – 28 cm

\$200 – 300

341

**A MING-STYLE COPPER-RED 'DRAGON'  
BOTTLE VASE, YUHUCHUNPING**

明式红釉玉壶春瓶

height 11.4 in – 29 cm

\$200 – 300



342

**A FAMILLE ROSE RUBY-PINK  
ENAMELED 'LOTUS AND DRAGONFLY'  
BOWL, YONGZHENG MARK**

雍正款 胭脂红粉彩'荷塘清趣'碗

The exterior applied with a ruby-pink  
glaze and the interior enameled with  
lotus sprays, Yongzheng mark to base  
diameter 5.6 in – 14.1 cm

\$400 – 600





343

**A YELLOW-GROUND FAMILLE ROSE  
'BAMBOO' DISH, TONGZHI MARK,  
TOGETHER WITH A FAMILLE ROSE  
'LANDSCAPE' DISH, QING DYNASTY  
AND LATER**

清及更晚 彩瓷盘一组两件

largest diameter 9.1 in – 23.2 cm

**PROVENANCE:**

The yellow-ground dish from the Col-  
lection of Souza E. Holstein, Palmela,  
according to the sticker

来源

黄地盘带 Souza E. Holstein, Palmela 收藏

标签

\$400 – 600



344

**A SMALL FAMILLE ROSE 'PEONY AND  
PRUNUS' DISH, DAOGUANG MARK,  
TOGETHER WITH A GRISAILLE-  
DECORATED PORCELAIN ARCHER'S  
RING, QING DYNASTY OR LATER**

清或更晚 道光款 粉彩过枝花卉纹小盘 及墨  
彩瓷扳指一组共两件

dish diameter 5 in – 12.8 cm

\$600 – 800



345

**A LARGE BLUE AND WHITE 'PHOENIX'  
DISH, GUANGXU MARK**

光绪款 青花凤纹盘

The interior decorated with two confronting phoenixes in underglaze cobalt, the underside with two additional phoenixes and a six-character Guangxu mark  
diameter 10.7 in – 27.2 cm

**PROVENANCE:**

Acquired from Butterfield & Butterfield,  
San Francisco in the 1990s, by repute  
来源

(传)1990年购自旧金山 Butterfield &  
Butterfield古董商

\$2,000 – 3,000



346

**A PAIR OF FAMILLE ROSE 'BOYS' CUPS,  
JIAQING MARK, 20TH CENTURY**

二十世纪 嘉庆款 粉彩婴戏图杯一对

height 2.4 in – 6 cm,  
diameter 3 in – 7.6 cm

\$600 – 800





347

**A MASSIVE TURQUOISE-GROUND  
FAMILLE ROSE 'DRAGON' JARDINIÈRE,  
LATE QING/REPUBLICAN PERIOD**

晚清/民国 大型松石绿地粉彩龙纹缸

height 9.6 in – 24.4 cm,

diameter 20.2 in – 51.4 cm

\$600 – 800



348

**A SMALL FLAMBÉ-GLAZED  
MEIPING VASE**

红釉小梅瓶

height 5.5 in – 14 cm

\$300 – 500

349

**A PAIR OF IRON-RED DECORATED  
JUE-FORM CUPS, QIANLONG MARK**

乾隆款 矾红龙纹爵式杯一对

height 4.6 in – 11.7 cm

\$400 – 600



350

**A PAIR OF KANGXI-STYLE DOUCAI  
JARS AND COVERS, 20TH CENTURY**

二十世纪 康熙式斗彩盖罐一对

Each with an apocryphal Chenghua mark  
to base

height 8.9 in – 22.5 cm

\$200 – 300





351

**A GROUP OF FOUR PORCELAIN  
WARES, REPUBLICAN PERIOD  
(1912-1949)**

民国 粉彩器一组三件

Consisting of two 'butterfly and melon'  
bowls, a zhadou vessel, and a coral-  
ground water pot  
bowl diameter 5.5 in – 14 cm

\$100 – 200



352

**A COPPER-RED PEAR-SHAPED VASE,  
YUHUCHUNPING, DAOGUANG MARK**

道光款 铜红釉玉壶春瓶

The base with a six-character Daoguang  
seal mark in underglaze blue  
vase height 11.8 in – 30 cm

\$400 – 600



353

**A PORTRAIT OF MAHARAJA  
BAKHAT SINGH, RAJASTHAN,  
NORTH INDIA, CIRCA 1750**

Opaque pigment and gold on paper  
sheet 12.6 x 9.1 in — 32 x 23 cm

PROVENANCE:  
Private Canadian Collection

\$2,000 – 3,000



354

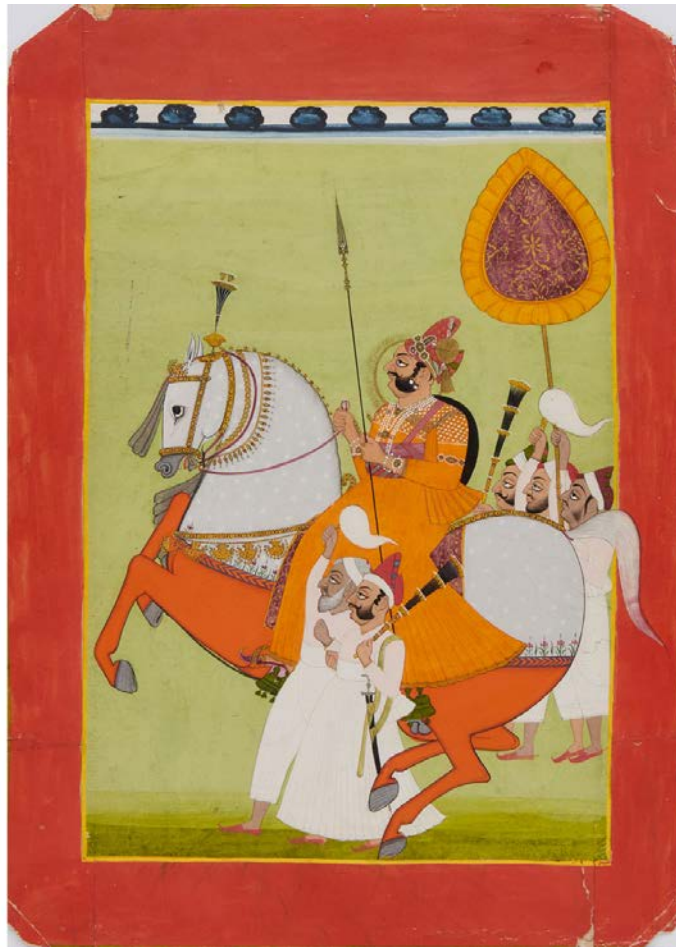
**A PORTRAIT OF MAHARANA BHIM  
SINGH OF JODHPUR, RAJASTHAN,  
NORTH INDIA, CIRCA 1800**

Opaque pigment and gold on paper  
sheet 12.2 x 8.1 in — 31 x 20.5 cm

PROVENANCE:  
Private Canadian Collection

\$2,000 – 3,000





355

**A EQUESTRIAN PORTRAIT OF  
MAHARANA BHIM SINGH OF JODHPUR,  
RAJASTHAN, NORTH INDIA, CIRCA 1800**

Opaque pigment and gold on paper  
sheet 16.1 x 11.6 in — 41 x 29.5 cm

PROVENANCE:  
Private Canadian Collection

\$3,000 — 5,000



356

**A PORTRAIT OF A PRINCE WITH  
ATTENDANT, RAJASTHAN,  
NORTH INDIA, CIRCA 1900**

Opaque pigment and gold on paper  
sheet 13 x 10.4 in — 33 x 26.5 cm

PROVENANCE:  
Private Canadian Collection

\$1,000 — 1,500



357

**AN EQUESTRIAN PORTRAIT OF A PRINCE, RAJASTHAN, NORTH INDIA, 18TH/19TH CENTURY**

Opaque pigment and gold on paper sheet 13 x 8.7 in – 33 x 22 cm

PROVENANCE:

Private Canadian Collection

\$800 – 1,200



358

**TWO ILLUSTRATED FOLIOS FROM THE KALPASUTRA, RAJASTHAN/GUJARAT, 16TH-17TH CENTURY**

Opaque watercolour heightened with gold each sheet 4.3 x 10.4 in – 11 x 26.5 cm

PROVENANCE:

Private Canadian Collection

\$1,000 – 1,500





359

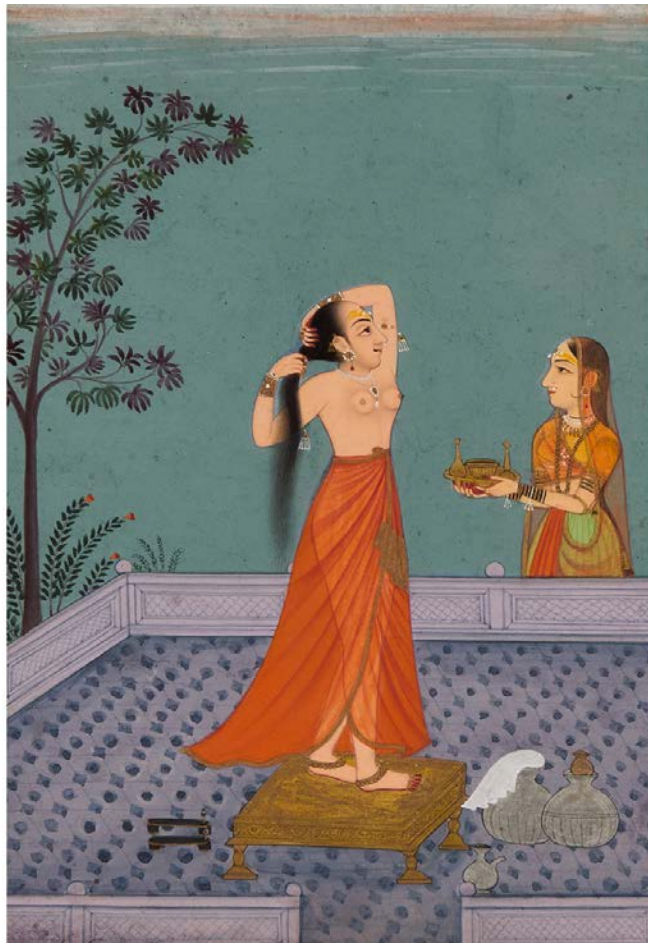
**A PAINTING OF A LADY WITH A BIRD,  
PROVINCIAL MUGHAL SCHOOL, INDIA,  
18TH/19TH CENTURY**

Opaque pigment and gold on paper;  
sheet 17 x 10.4 cm  
frame height 13.4 in – 34 cm

**PROVENANCE:**

Collection of H.H. Maharaja of Bikaner,  
according to the label  
Private Canadian Collection

\$800 – 1,200



360

**A PAINTING OF A WOMAN BATHING  
ON A VERANDA, BUNDI, INDIA,  
19TH CENTURY**

Opaque pigment and gold on paper;  
sheet 27.3 x 20.4 cm  
frame 12.8 x 10.3 in – 32.5 x 26.2 cm

**PROVENANCE:**

Private Canadian Collection

\$600 – 800



361

**INDIAN SCHOOL, A PAINTING OF  
KRISHNA AND RADHA, 18TH CENTURY**

Opaque pigment and gold on paper  
sheet 7.5 x 13.4 in – 19 x 34 cm

PROVENANCE:  
Private Canadian Collection

\$800 – 1,200



362

**INDIAN SCHOOL, THE CORONATION  
OF RAMA AND SITA, CIRCA 1900**

Opaque pigment and gold on paper  
sheet 13.2 x 9.1 in – 33.5 x 23 cm

PROVENANCE:  
Private Canadian Collection

\$1,000 – 1,500





363

**A PAINTING OF KRISHNA AND RADHA,  
RAJASTHAN, NORTH INDIA,  
18TH CENTURY**

Opaque pigment and gold on paper;  
image 17.4 x 24.5 cm  
frame 12.8 x 15.6 in – 32.4 x 39.5 cm

PROVENANCE:  
Private Canadian Collection

\$1,000 – 1,500



364

**RAJASTHAN SCHOOL, A PAINTING  
FROM A RAGAMALA SERIES,  
19TH CENTURY**

Opaque pigment and gold on paper  
sheet 9.8 x 7.3 in – 25 x 18.5 cm

PROVENANCE:  
Private Canadian Collection

\$800 – 1,200



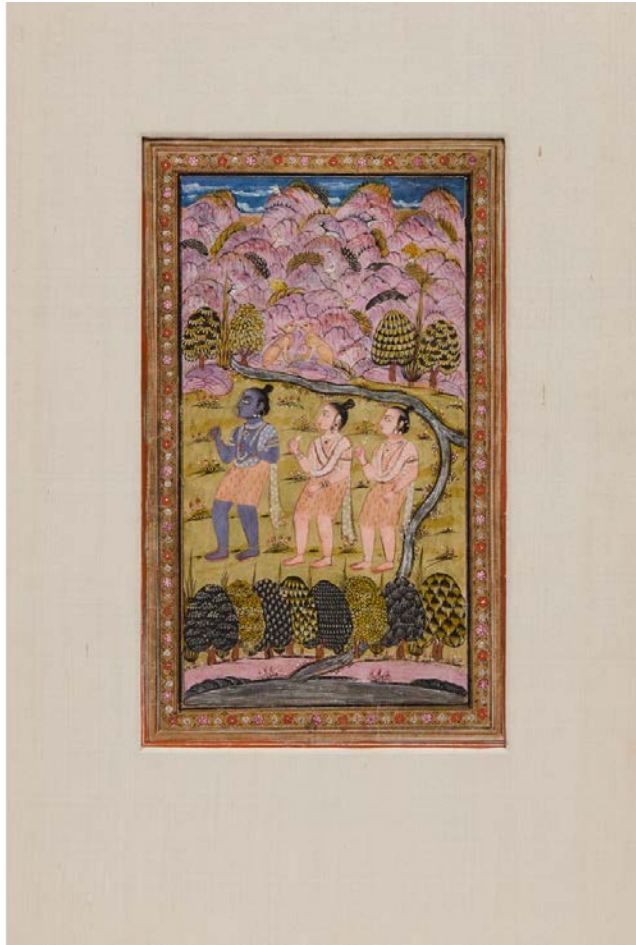
365

**A PAINTING FROM A RASIKAPRIYA  
SERIES: KRISHNA WITH GOPIS BY THE  
YAMUNA RIVER, 19TH CENTURY**

Opaque pigment and gold on paper  
sheet 10.7 x 7.7 in — 27.3 x 19.5 cm

PROVENANCE:  
Private Canadian Collection

\$800 — 1,200



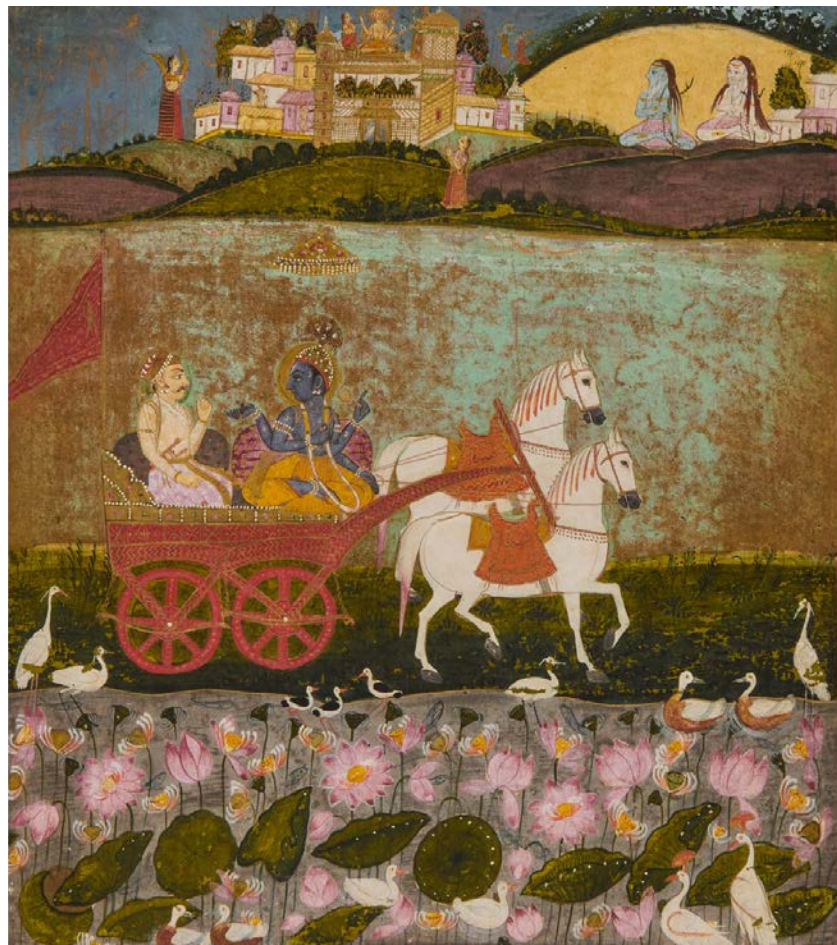
366

**A PAINTING OF KRISHNA AND ARJUNA  
RIDING A HORSE-DRAWN CHARIOT,  
19TH CENTURY**

Opaque pigment and gold on paper  
sheet 9.4 x 8 in — 24 x 20.3 cm

PROVENANCE:  
Private Canadian Collection

\$800 — 1,200





367

**INDIAN SCHOOL, A PAINTING OF  
KRISHNA AND RADHA IN A BOWER  
SURROUNDED BY GOPIS,  
19TH CENTURY**

Opaque pigment and gold on paper;  
image 15 x 19 cm  
frame 12.2 x 15.3 in — 31 x 38.8 cm

PROVENANCE:  
Private Canadian Collection

\$800 — 1,200



368

**MUGHAL SCHOOL, A LARGE PORTRAIT  
OF AN EMPEROR, 20TH CENTURY**

19.4 x 13.6 in — 49.4 x 34.5 cm

\$600 — 800



369

1 of 2

**TWO LARGE INDIAN MINIATURE  
PAINTINGS DEPICTING SCENES FROM  
THE BHAGAVATA PURANA,  
20TH CENTURY**

The first painting depicting Krishna  
dancing atop the Serpent King Kaliya; the  
second painting depicting young Krishna  
with peacocks; opaque pigment on paper  
each sheet 19.9 x 23.8 in – 50.5 x 60.5 cm  
\$100 – 200



370

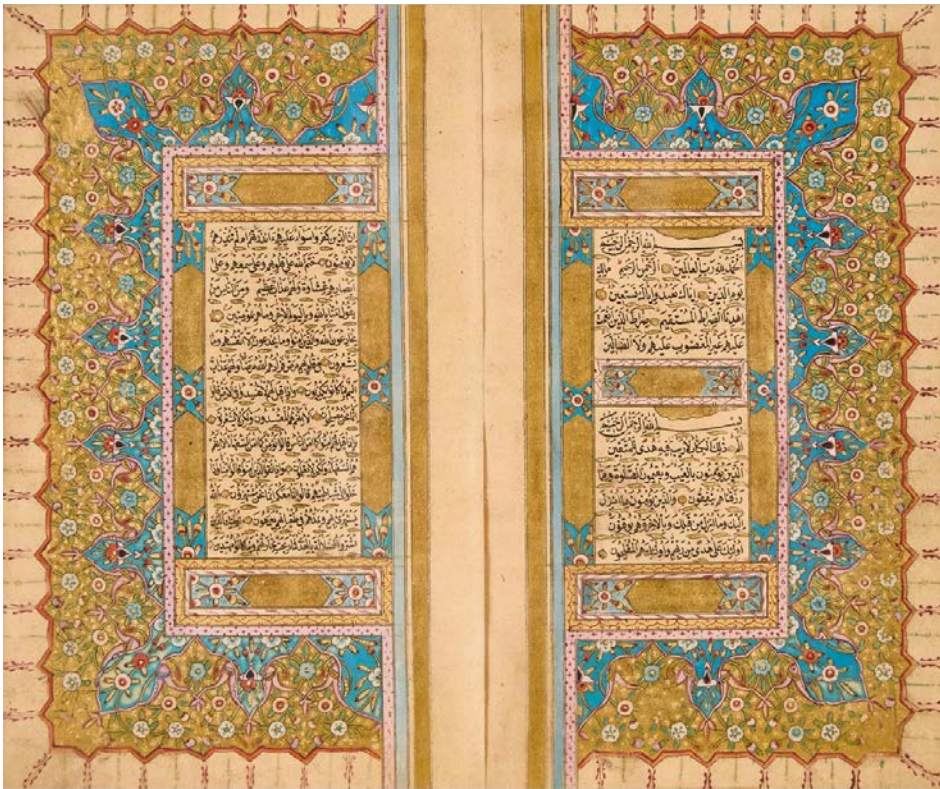
**TWO ILLUSTRATED PAGES FROM THE  
SHAHNAMA, KASHMIR, 19TH CENTURY**

Persian manuscript on paper,  
double-sided, both framed (46.7 x 34 cm)  
image 10.8 x 7.1 in – 27.5 x 18 cm

**PROVENANCE:**  
Morris and Helen Belkin Gallery,  
Vancouver, BC

\$400 – 600





371

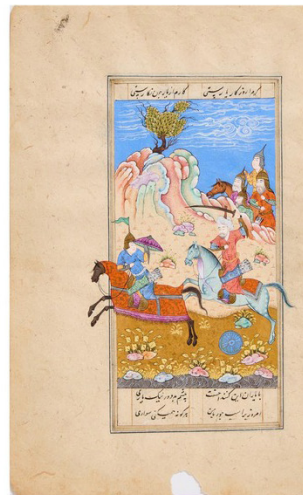
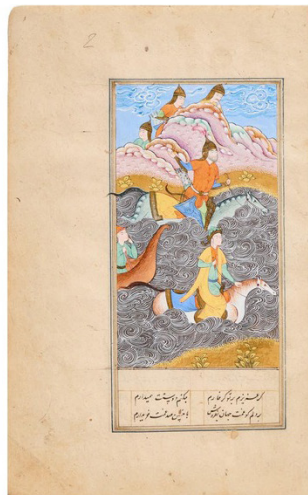
**TWO ILLUMINATED QUR'AN PAGES,  
19TH CENTURY OR EARLIER**

Arabic manuscript on paper embellished with gold and polychrome, mounted together in a frame (36.2 x 37.3 cm)  
image 7.1 x 8.5 in – 18 x 21.5 cm

**PROVENANCE:**

Estate of Dean S.M. Field, Toronto  
Waddington's June 9, 2014, lot 27A

\$400 – 600



372

**TWO SAFAVID SCHOOL ILLUSTRATED  
PAGES FROM THE SHAHNAME,  
TOGETHER WITH AN INDIAN  
MINIATURE PAINTING OF LADIES,  
19TH/20TH CENTURY**

Consisting of two folios painted on both sides, each sheet 24.7 x 15.6 cm;  
and a framed painting  
frame 12.4 x 9.1 in – 31.5 x 23 cm

\$200 – 300



373

**A GROUP OF FOUR PERSIAN  
MINIATURE PAINTINGS,  
20TH CENTURY**

Three framed and one unframed  
largest frame 20.1 x 15.4 in – 51 x 39 cm  
\$100 – 200



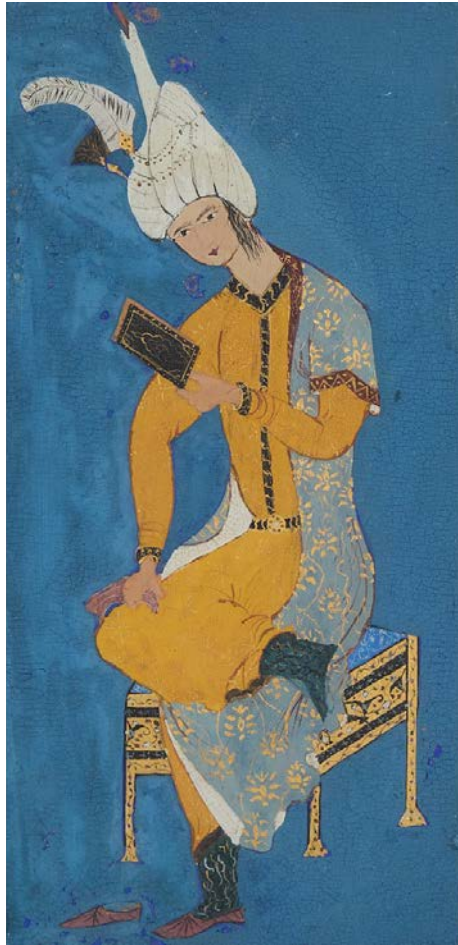
374

**TWO INDO-PERSIAN MINIATURE  
PAINTINGS ON IVORY, CIRCA 1910,  
TOGETHER WITH A PAINTED WOOD BOX**

The paintings set within embellished  
bone-inlaid frames  
largest frame 8.4 x 16.6 in – 21.3 x 42.2 cm  
\$200 – 300







**375**

**A TURKISH MINIATURE PAINTING OF A SCHOLAR, CIRCA 1915**

Tempera on board  
frame 10.2 x 5.4 in – 25.8 x 13.8 cm

**PROVENANCE:**

Inherited directly from the artist in Turkey,  
thence by descent within the family

\$100 – 200



**376**

**A LARGE KUSHAN MOTTLED RED SANDSTONE TORSO OF A GODDESS, 2ND CENTURY OR LATER**

height 15.7 in – 40 cm

\$400 – 600

377

**AN INDIAN STONE 'COSMIC EGG',  
BRAHMANDA/SVAYAMBHU  
(SHIVA LINGAM)**

北印度 石雕布拉曼达 斯瓦扬布 林加

Polished in ovoid form with natural  
markings on the stone, resting atop a  
wood pedestal

height 6.8 in – 17.2 cm

\$400 – 600



378

**A KURKIHAR-STYLE BRONZE FIGURE  
OF AVALOKITESHVARA, 11TH CENTURY  
OR LATER**

十一世纪或更晚 库基哈尔风格铜观音像

With silver inlaid eyes and copper inlaid lips  
height 10.6 in – 26.8 cm

**PROVENANCE:**

Private Toronto Collection, acquired in  
New York in the late 1990s/early 2000s

来源

多伦多遗产珍藏 1990-2000年间购自纽约

\$800 – 1,200





379

**A BRONZE FIGURE OF UMA  
MAHESVARA, SOUTH INDIA,  
16TH-17TH CENTURY**

十六至十七世纪 南印度 乌玛 大自在天舒  
铜像

Depicting the divine couple Shiva and  
Parvati, mounted on a wood platform  
figure height 8.3 in – 21 cm

**PROVENANCE:**

Acquired in Bombay (Mumbai) in 1965,  
thence by descent within the family

\$600 – 800



380

**A LARGE BRONZE FIGURE OF PARVATI,  
SOUTH INDIA, 18TH CENTURY**

height 16.5 in – 42 cm

\$1,500 – 2,000



381

**A LARGE INDIAN BRONZE KOND  
FIGURE OF SHIVA AND GANESHA ON  
AN ELEPHANT MOUNT, 19TH CENTURY**

height 10.6 in — 27 cm

\$300 — 500



382

**AN INDIAN IVORY FIGURE OF SHIVA  
NATARAJA, EARLY 20TH CENTURY**

The divine cosmic dancer trampling the  
demon Apasmarapurusha atop a lotus  
pedestal

including stand height 11 in — 28 cm

\$200 — 300





**383**

**AN INDIAN IVORY CARVING OF  
KRISHNA AND RADHA,  
EARLY TO MID 20TH CENTURY**

including stand height 11 in – 28 cm

\$200 – 300



**384**

**A SET OF EIGHT ANGLO-INDIAN IVORY  
FIGURES, CIRCA 1900**

Mounted on a wood platform,  
length 19.5 cm  
each figure height 2.6 in – 6.5 cm

\$200 – 300

385

**AN INDIAN IVORY HORSE-DRAWN  
CARRIAGE GROUP, 19TH CENTURY**

overall base length length

15.2 in – 38.7 cm

\$400 – 600



386

**AN INDIAN ENAMELED AND JEWELED  
SILVER ELEPHANT CARAVAN, CIRCA  
1900**

height 6.8 in – 17.2 cm

\$300 – 500







**387**

**TWO INDIAN ENAMELED AND  
JEWELLED SILVER FIGURES OF AN  
ELEPHANT AND A BIRD, CIRCA 1900**

tallest height 5.8 in – 14.7 cm

\$200 – 300



**388**

**A INDIAN SILVERED METAL ELEPHANT-  
FORM ROSEWATER SPRINKLER, CIRCA  
1900**

height 7.4 in – 18.8 cm

\$200 – 300

389

**A LARGE PERSIAN TINNED COPPER  
EWER, 19TH CENTURY**

height 20 in – 50.8 cm

\$100 – 200



390

**AN INDIAN TULWAR SWORD,  
20TH CENTURY**

With a horse head hilt and decorated  
with Arabic script

length 25.4 in – 64.5 cm

\$400 – 600





**391**

**A SMALL BURMESE ALABASTER FIGURE  
OF BUDDHA IN PARINIRVANA,  
19TH CENTURY OR EARLIER**

length 4.7 in – 12 cm

PROVENANCE:

Acquired in China in the early 20th  
century

\$100 – 200



**392**

**A KHMER STONE HEAD OF BUDDHA,  
12TH CENTURY**

Mounted on a wood stand,  
head height 12 cm  
including stand height 8.4 in – 21.3 cm

\$200 – 300



393

**A STUCCO HEAD OF BUDDHA,  
BURMA/THAILAND, PROBABLY  
13TH-14TH CENTURY**

或十三至十四世纪 缅甸/泰国 泥塑佛首

head height 16.5 cm

including stand height 12.2 in — 31 cm

\$200 — 300



394

**A LARGE WOOD MODEL OF A DEER,  
BURMA/THAILAND, 19TH/20TH  
CENTURY**

Embellished with coloured glass inlays

overall 28.7 x 31.5 x 13.8 in —

73 x 80 x 35 cm

\$200 — 300





**395**

**A LARGE THAI SAWANKHALOK  
STONEWARE 'FISH' BOWL, TOGETHER  
WITH TWO COVERED BOXES,  
14TH-16TH CENTURY**

十四至十六世纪 大型泰国宋加洛鱼藻纹碗  
及盖盒一组共三件

bowl diameter 10.4 in – 26.5 cm

\$200 – 300



**396**

**A VOLCANIC STONE FIGURE OF  
BUDDHA, JAVA, INDONESIA**

height 14.6 in – 37 cm

\$300 – 500

397

**A NEPALESE BRONZE RITUAL OIL LAMP  
(SUKUNDA), 18TH CENTURY**

The petaled vessel cast with a lion-form handle, the lamp dish cast as a leaf supporting a four-armed Ganesh flanked by a pair of beasts

5.1 x 8.3 in — 13 x 21 cm

\$600 — 800



398

**A LARGE PARCEL-GILT BRONZE  
VESSEL AND COVER,  
19TH CENTURY OR EARLIER**

overall height 18.1 in — 46 cm

\$300 — 500







399

**AN ANTLER CARVED CHITIPATI GROUP,  
18TH-19TH CENTURY**

十八/十九世纪 鹿角雕尸林主

Mounted on a metal base  
overall 5.5 x 7.9 in – 14 x 20 cm

\$300 – 500



400

**A LARGE TIBETAN WOOD FIGURE OF A  
WRATHFUL DEITY IN YAB-YUM,  
19TH CENTURY OR EARLIER**

With traces of pigment throughout  
height 12 in – 30.6 cm

\$600 – 800

401

**A SILVER AND COPPER ALLOY  
PORTABLE AMULET SHRINE, 'GAU',  
TIBET, 19TH CENTURY**

西藏 十九世纪 银合金嘎乌

Silver and metal alloy traveling shrine of standard ogival shape with chased silver front, depicting eight auspicious Buddhist emblems in raised relief, enclosing a polychrome painted tsa-tsa figure of Vajrayana deity, with original brocade carrying case

height 3.7 in – 9.5 cm

\$300 – 500



402

**A THANGKA OF VAJRAPANI,  
TIBET, 18TH CENTURY**

Opaque pigment on paper

13 x 10.8 in – 33 x 27.5 cm

\$600 – 800







403

**A THANGKA OF A YOGI IN A LANDSCAPE, TIBET, 19TH CENTURY**

Opaque pigment on textile,  
pasted on board  
overall 17.3 x 13.2 in – 44 x 33.6 cm

**PROVENANCE:**

Purchased in December 1923 from  
Darjeeling, India, according to the  
inscription verso

\$800 – 1,000



404

**A GROUP OF THREE BRONZE SOUTH AND SOUTHEAST ASIAN ITEMS**

Consisting of a figure of Buddha, Shiva  
Nataraja, and a bell depicting the Trung  
sisters

tallest height 6.7 in – 17 cm

\$100 – 200



405

**A GROUP OF SEVEN BUDDHIST AND  
HINDU FIGURES OF DEITIES**

Consisting of a large bronze Buddha head, three bronze and electrotyped seated Buddha figures, a bronze figure of Shiva Nataraja, a bronze figure of Eleven-headed Avalokiteshvara, and a wood carved standing deity  
tallest height 13.6 in – 34.5 cm

\$300 – 500



406

**THANH LE NGUYEN (1919-2003),  
RICE FARMING**

Lacquered panel, signed 'Thanh Le' on  
the bottom right

15.7 x 23.6 in – 40 x 60 cm

\$100 – 200





407

**TOTOYA HOKKEI (1780-1850), ZHANG LIANG (SHIBO), CIRCA 1820**

Surimono woodblock print depicting Zhang Liang (Shibo) from the series 'Meng Qiu' (Mogyu), embellished with metallic pigments and embossing shikishiban 8.1 x 7.1 in – 20.6 x 18 cm

\$1,000 – 1,500



408

**YASHIMA GAKUTEI (1786?-1868), ASAHI SHOGUN YOSHINAKA (MINAMOTO NO YOSHINAKA), CIRCA 1821**

From the series 'Twenty-Four Generals for the Katsushika Circle' (Katsushika nijushisho), surimono woodblock print embellished with metallic pigments and embossing shikishiban 8.3 x 7.4 in – 21 x 18.7 cm

\$1,500 – 2,000



409

**TOTOYA HOKKEI (1780-1850),  
WAKANA-TSUMI, CIRCA 1815**

Surimono woodblock print depicting two women and a boy on a bridge over a stream, embellished with metallic pigments and embossing shikishiban 8.4 x 7.4 in – 21.3 x 18.8 cm

\$400 – 600



410

**YASHIMA GAKUTEI (1786?-1868),  
PICTURES OF GIRL MEDITATING AND  
PLUM TREE THROUGH WINDOW,  
CIRCA 1820**

From the series 'Ten Designs for the Honcho Circle', surimono woodblock print embellished with metallic pigments and embossing shikishiban 8.1 x 7.4 in – 20.7 x 18.7 cm

\$800 – 1,200







411

**RYURYUKYO SHINSAI (1764?-1820),  
TWO WOMEN AND A BOY,  
EARLY 19TH CENTURY**

Surimono woodblock print depicting two women and a boy on a bridge, embellished with metallic pigments and embossing  
shikishiban 8.2 x 7.1 in — 20.9 x 18.1 cm

\$800 — 1,200



412

**TORII KIYOTSUNE (ACTIVE 1757-1779),  
ACTORS ONOE TAMIZO I AS THE  
PACKHORSE-DRIVER'S DAUGHTER AND  
ICHIMURA UZAEMON IX AS DARUMA,  
CIRCA 1760**

hosoban 12.1 x 5.4 in — 30.8 x 13.8 cm

\$800 — 1,200

413

**IPPITSUSAI BUNCHO**  
(ACTIVE 1765-1792),  
TWO WOODBLOCK PRINTS

Consisting of one chuban print  
'Boys Imitating the Armour Pulling  
Episode from Kabuki Kusazuribiki',  
25.8 x 19 cm; and one hosoban print  
'Youth with a Toy Horse'  
hosoban 12.8 x 5.8 in – 32.5 x 14.8 cm  
\$400 – 600



414

**KATSUKAWA SHUNCHO**  
(ACTIVE 1780-1801), TWO  
WOODBLOCK PRINTS

Consisting of one chuban tate-e print  
'Bando Mitsuguro' from the series 'Ehon  
Butai Ogi', 27.5 x 18 cm; and one hosoban  
print of an actor with a sword  
hosoban 12 x 5.6 in – 30.5 x 14.3 cm  
\$400 – 600







415

**ATTRIBUTED TO NISHIMURA  
SHIGENAGA (1697-1756), EVENING  
RAIN AT KARASAKI, CIRCA 1720**

Likely depicting 'Karasaki no yau'  
(Evening Rain at Karasaki) from the  
famous series 'Omi hakkei' (Eight Views  
of Omi)

hosoban 11.5 x 6.1 in – 29.3 x 15.4 cm

\$800 – 1,000



416

**A LARGE SURIMONO WOODBLOCK  
PRINT OF A RABBIT,  
LATE 19TH CENTURY**

13.9 x 18.8 in – 35.2 x 47.7 cm

\$400 – 600



417

**A GROUP OF THREE SURIMONO  
WOODBLOCK PRINTS, 19TH CENTURY**

largest 7.3 x 9.6 in – 18.5 x 24.5 cm

\$100 – 200



418

**A GROUP OF SEVEN WOODBLOCK  
PRINTS OF FAMOUS JAPANESE  
PAINTINGS**

Depicting various famous paintings in  
miniature formats by artists such as  
Maruyama Okyo, Tani Buncho, Ogata  
Korin, and Matsumara Goshun  
each sheet approximately 9.6 x 5.9 in –  
24.5 x 15 cm

\$100 – 200





419

**KATSUKAWA SHUNCHO  
(ACTIVE 1780-1801), SHUNGA**

Depicting a husband and wife in front of  
a smoking set

chuban tate-e 7.2 x 9.8 in – 18.4 x 25 cm

\$300 – 500



420

**ATTRIBUTED TO SUZUKI HARUNOBU  
(1725-1770), SHUNGA, CIRCA 1770**

Chuban woodblock print,

image 18 x 24.5 cm

frame 16.9 x 19.4 in – 43 x 49.3 cm

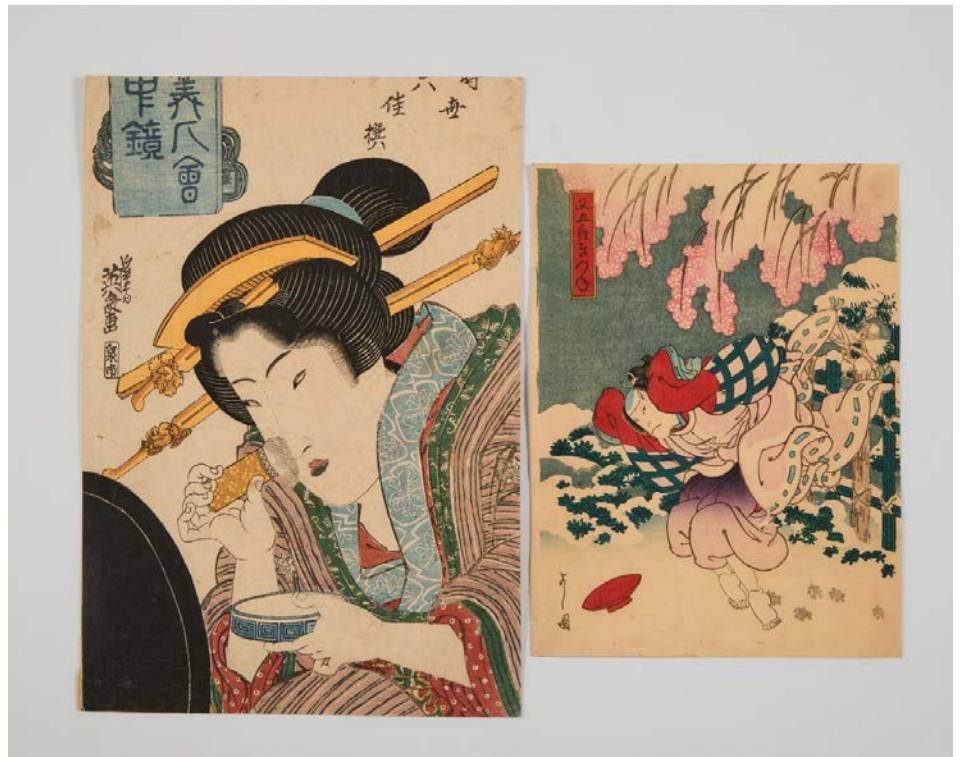
\$200 – 300



421

**KEISAI EISEN (1790-1848) AND  
JUKODO YOSHIKUNI  
(ACTIVE 1804-1843),  
TWO WOODBLOCK PRINTS**

Consisting of one oban print  
'Beauty Applying Makeup'  
from the series 'Bijin Kaichu Kagami',  
33.7 x 23 cm;  
and one chuban print depicting a  
Kitsune (fox spirit) chuban  
10.1 x 7.6 in – 25.7 x 19.3 cm  
\$200 – 300



422

**GOTOTEI HIROSADA (1826-1863),  
SIX ACTOR WOODBLOCK PRINTS,  
CIRCA 1850**

Including 'Ichikawa Ebizo V as Inumura  
Kakutaro' from the series 'Hakkenden', the  
series 'Chuko junishi no uchi', and others  
each chuban tate-e approx.  
9.8 x 6.7 in – 25 x 17 cm  
\$600 – 800







423

**ICHIYOTEI YOSHITAKI (1841-1899),  
GEKKO OHASHI (1895-?), AND  
SADANOBU HASEGAWA III (1881-1963),  
SIX WOODBLOCK PRINTS**

largest sheet 16.9 x 11.6 in — 43 x 29.5 cm

\$100 — 200



424

**UTAGAWA HIROSHIGE (1797-1858),  
YATSUMI NO HASHI  
(YATSUMI BRIDGE), 1856**

From the series 'One Hundred Famous Views of Edo' (Meisho Edo hyakkei),  
signed 'Hiroshige ga', published by  
Uoya Eikichi  
vertical oban 13.8 x 9.4 in — 35 x 24 cm

PROVENANCE:  
M. Nakazawa, Tokyo

\$600 — 800

425

**UTAGAWA HIROSHIGE (1797-1858),  
RYOGOKU SENCHU ASAKUSA ENKEI  
(DISTANT VIEW OF ASAKUSA FROM A  
BOAT IN RYOGOKU), 1857**

From the series 'One Hundred Famous  
Views of Edo' (Meisho Edo hyakkei),  
signed 'Hiroshige ga', published by  
Uoya Eikichi  
vertical oban 13.8 x 9.3 in – 35 x 23.5 cm

PROVENANCE:  
M. Nakazawa, Tokyo

\$600 – 800



426

**UTAGAWA HIROSHIGE (1797-1856) AND  
UTAGAWA HIROSHIGE II (1826-1869),  
THREE WOODBLOCK PRINTS**

Consisting of 'White Rain at Nihonbashi'  
from the series 'Famous Places of the  
Eastern Capital' by Hiroshige;  
'Imado Bridge and Mount Matsuchi' from  
the series 'Thirty-six views of the Eastern  
Capital' by Hiroshige II; and  
'Clearing Weather at Awazu' from the  
'Eight Views of Omi' by Hiroshige II  
vertical frame 22.7 x 16.4 in –  
57.7 x 41.6 cm

\$200 – 300







427

UTAGAWA HIROSHIGE (1797-1858) AND  
YOSHITSURU (ACTIVE 1840-1850),  
THREE WOODBLOCK PRINTS

\$100 – 200

428

HOKUSAI AND SHUNTOSAI SCHOOLS,  
UTAGAWA KUNISADA (TOYOKUNI  
III, 1786-1865) AND OTHERS, SIX  
WOODBLOCK PRINTS

Colour woodblock prints, all framed  
largest frame 17.3 x 19.5 in – 44 x 49.5 cm

\$200 – 300





429

**KIKUKAWA EIZAN (1787-1867),  
UTAGAWA YOSHITORA (ACTIVE  
1836-1887), AND OTHERS, FIVE  
WOODBLOCK PRINTS**

All framed  
largest frame 36.6 x 14 in – 93 x 35.6 cm  
\$100 – 200



430

**UTAGAWA HIROSHIGE III (1842-1894)  
AND UTAGAWA KUNISADA (TOYOKUNI  
III, 1786-1865), TWO WOODBLOCK  
PRINTS**

Consisting of 'The Late Emperor  
at Takanawa' triptych by Hiroshige,  
each panel 34 x 22 cm; and the scene  
'Kumiuchi' from the play 'Ichi no Tani  
Futaba Gunki', image size 23.5 x 34.5  
largest frame 22.8 x 36.6 in – 58 x 93 cm  
\$200 – 300





431

**UTAGAWA TOYOKUNI I (1769-1825),  
ACTOR ICHIKAWA KOMOZO BEFORE A  
CAMPFIRE**

hosoban 12.6 x 6.1 in — 32 x 15.4 cm

\$200 — 300



432

**UTAGAWA TOYOKUNI (TOYOKUNI I,  
1769-1825), THIRTEEN WOODBLOCK  
PRINTS, 1800-1820**

Consisting of Hana (Flowers),  
Bando Mitsugoro II in a dance from  
Tsukiyukihana no shosagoto, 1820;  
Nakamura Daikichi II as Okura, circa  
1820; Iwai Hanshiro V as Asahina-imoto  
Maitsuru, 1807; Segawa Kikunojo V as  
Nyobo Okiku, 1821; Sumidagawa Shin  
Umeyashiki no zu (Picture of the New  
Umeyashiki by the Sumida River), circa  
1820; Segawa Roko as Oshun, 1812;  
Samurai hunting near Mount Fujiyama,  
circa 1810; Iwai Kumesaburo in character,  
circa 1810; Nakamura Daikichi II as... no  
tsubone, circa 1820; Segawa Kikunojo V  
as... musume Osono..., circa 1820; Bando  
Mitsugoro II as Bunzo, standing by a fire  
bucket, circa 1820; Onoe Matsusuke I as...  
ino, circa 1805; and Ichikawa Danjuro VII  
as Matsuwakamaru, 1820

oban tate-e 14.6 x 9.8 in — 37 x 25 cm

See website for full catalogue details

\$400 — 600



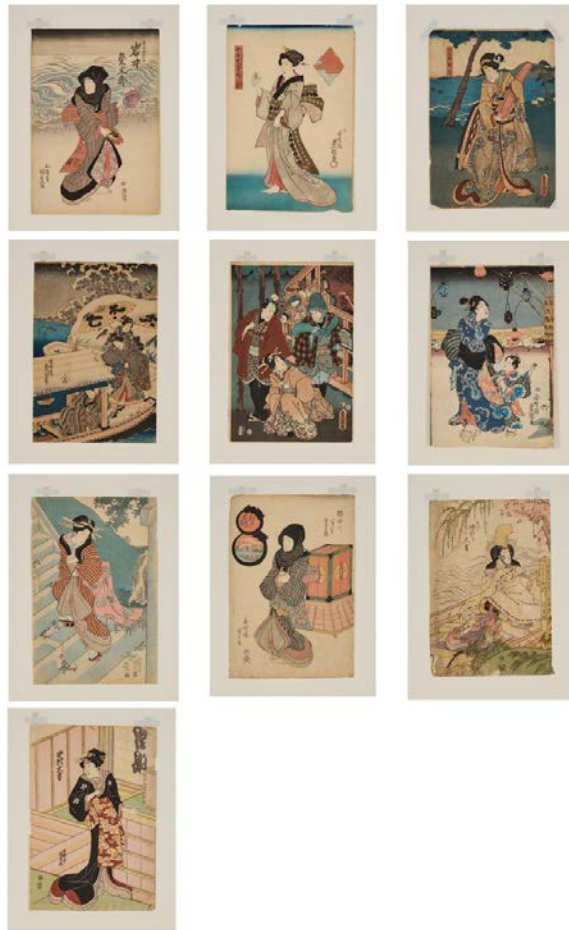
433

**UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865), TEN WOODBLOCK PRINTS, 1817-1855**

Consisting of Mizunoto (Younger Brother of Water) from the series Jikkan eto no uchi (Ten Elements, Elder and Younger Brothers), circa 1846; Iwai Kumesaburo II as Chaya-musume Oyama, 1817; Nakamura Daikichi II in a men's bathhouse, circa 1820; Girl and two peddlers, probably at the Otawa waterfall, Kiyomizudera, Kyoto, and perhaps a Kabuki scene, 1855; Winter boating party on the Sumida River, 1850; Shunyu musume Asagiri, 1853; Nakamura Daikichi II as Shizuka, in a play or scene called Asazumabune no mae Yoshinokawa, 1822; The summer lantern festival at Nakagawa, 1845; Girl climbing the steps of a Shinto shrine, circa 1820; and Sumidagawa Yae-hitoe Asagi-sakura from the series Edo hanami ga (Pictures of Flower-viewing in Edo), circa 1830 oban Tate-e 14.6 x 9.8 in – 37 x 25 cm

See website for full catalogue details

\$400 – 600



434

**SHUNBAISAI HOKUEI (DIED 1837), KEISAI EISEN (1790-1848), UTAGAWA KUNISADA II (TOYOKUNI IV, 1823-1880), UTAGAWA SADATORA (ACTIVE 1818-1844), UTAGAWA SADAFUSA (1825-1850), AND GIGADO ASHIYUKI (CIRCA 1814-1835), SEVEN WOODBLOCK PRINTS, 19TH CENTURY**

Consisting of Sawamura Dennyosuke III as Keisei Ochigumo, in reality Kumo no jo, 1864, and a triptych of three beauties by the river, by Toyokuni IV; Matsuchiyama from the series Toto gokei no uchi (Five Views of the Eastern Capital) by Sadafusa, circa 1840; Nakamura Utaemon III as Gotobe, in a farewell performance, and Ichikawa Ebijuro I as Izumi no Saburo by Ashiyuki, 1825; Shin Yoshiwara kakuchuka from the series Hana meisho Azuma hyakkei (Places Famous for Flowers: A Hundred Views in the East) by Eisen, circa 1830; Ichikawa Danzo V and Bando Tamasaburo by Sadatora, circa 1830; and a diptych of Nakamura Utaemon III as Kasahara Roo and Nakamura Shikan II as Miyamoto Musashi by Hokuei, 1835 largest triptych 14.2 x 29.9 in – 36 x 76 cm

See website for full catalogue details

\$400 – 600





435

**UTAGAWA HIROSHIGE (1797-1858),  
UTAGAWA KUNISADA (TOYOKUNI III 1786-  
1865), UTAGAWA SADAHIDE (1807-1873),  
AND OTHERS, EIGHT WOODBLOCK  
PRINTS, 19TH-20TH CENTURY**

Consisting of early and posthumous  
prints, including artists such as Hiroshige,  
Kunisada, Sadahide, Kunichika, and more;  
one print framed  
frame 11.8 x 14.8 in – 30 x 37.6 cm

\$100 – 200



436

**UTAGAWA HIROSHIGE (1797-1858)  
AND NAKAYAMA SUGAKUDO  
(ACTIVE 1850-1860),  
TWO WOODBLOCK PRINTS,  
19TH/20TH CENTURY**

Consisting of 'Kameido ume yashiki'  
by Hiroshige; and 'Blue Bird and Pink  
Flowers' by Sugakudo  
frame 18.8 x 13.3 in – 47.8 x 33.8 cm

\$100 – 200



437

**TWO JAPANESE PAINTINGS,  
TOGETHER WITH A WOODBLOCK  
PRINTED BOOK, 19TH-20TH CENTURY**

Consisting of a hanging scroll mounted painting of three men traversing a mountain landscape; a painting on silk of two ladies; and 'Hokusai's Picture Album of the Fifty-three Stations of the Tokaido Road', dated 1881

scroll image 46.9 x 18.9 in – 119 x 48 cm

\$100 – 200



438

**AFTER UTAGAWA HIROSHIGE (1797-  
1858), UTAGAWA KUNISADA (TOYOKUNI  
III, 1786-1865), UTAGAWA KUNIYOSHI  
(1798-1861) AND OTHERS,  
SIX WOODBLOCK PRINTS**

Consisting of 'Abalone, Needlefish and Peach Blossoms' and 'Two Fish and Two Shrimp' by Hiroshige, later prints, framed; a diptych print of beauties on a boat by Kunisada, framed; a print of a beauty by Kuniyoshi; and two framed surimono prints

largest frame 20.1 x 25.1 in – 51 x 63.8 cm

\$100 – 200







439

**A GROUP OF NINE UKIYO-E  
WOODBLOCK PRINTS,  
EARLY 20TH CENTURY**

Later colour woodblock prints

largest board backing 1

5.7 x 20.8 in – 40 x 52.8 cm

\$100 – 200



440

**A GROUP OF NINE JAPANESE  
WOODBLOCK PRINTS,  
19TH-20TH CENTURY**

Consisting of two framed triptych and quadriptych prints of 'Imagawa Honryo Nekomata Yashiki' by Shigeharu Ryusai (1803-1853) and 'Party in Pleasure Boat on Sumida River at Night' after Kitagawa Utamaro; six woodblock prints by Hiroshige and others; and an artist's proof of 'The Peche' by Noboru Sawai (1931-2016)

largest frame 25.8 x 49.2 in – 65.5 x 125 cm

\$300 – 500



441

**A GROUP OF EIGHT JAPANESE  
PAINTINGS AND WOODBLOCK PRINTS,  
19TH-20TH CENTURY**

largest frame 19 x 25 in – 48.3 x 63.5 cm

\$200 – 300



442

**TOYOHARA (YOSHU) CHIKANOBU  
(1838-1912), NEW YEAR'S DISHES,  
CIRCA 1890**

From the series 'Scenes of Ladies'  
Etiquette' (Joreishiki ryakuzu), triptych  
woodblock print

frame 23.8 x 38 in – 60.5 x 96.4 cm

\$100 – 200





443

**OHARA KOSON (SHOSON, 1877-1945),  
NUTHATCH AND PERSIMMON**

Colour woodblock print  
hosoban 12.4 x 7.2 in – 31.6 x 18.3 cm

\$200 – 300



444

**OHARA KOSON (SHOSON, 1877-1945)  
AND NAKAYAMA SUGAKUDO (ACTIVE  
1850-1860), THREE WOODBLOCK  
PRINTS OF BIRDS**

One print framed  
largest 13 x 8.5 in – 33 x 21.6 cm

\$100 – 200



445

**HIROSHI YOSHIDA (1876-1950),  
CHION-IN TEMPLE GATE**

Signed in pencil 'Hiroshi Yoshida' and sealed 'jizuri' (self-printed) to margin;  
from the series 'Sakura hachidai' (Eight  
views of cherry blossoms)

image 10 x 15.2 in – 25.5 x 38.5 cm

\$600 – 800



446

**TAKAHASHI SHOTEI (HIROAKI, 1871-  
1945) AND SHIRO KASAMATSU (1898-  
1991), TWO SHIN-HANGA WOODBLOCK  
PRINTS**

Consisting of 'Enjoying the Evening  
Cool' by Hiroaki, image 38 x 16.5 cm; and  
'Pagoda in Rain at Dusk' by Kasamatsu  
largest image 14.6 x 9.8 in – 37.2 x 25 cm

\$400 – 600







447

**MATSUMURA KEIBUN (1779-1843),  
TAKAHASHI SHOTEI/HIROAKI  
(1871-1945) AND OTHERS, EIGHT  
WOODBLOCK PRINTS**

Consisting of 'Evening at Shinagawa' by  
Shotei, framed (47.6 x 24.9 cm); three  
colour woodblock prints of birds; and  
three colour woodblock prints of figures  
largest board backing 14.1 x 13.5 in –  
35.8 x 34.2 cm

\$100 – 200



448

**TAKESHITA KIN-U  
(ACTIVE 1870-1920),  
TWO WOODBLOCK PRINTS OF  
DRAGONFLIES, CIRCA 1950**

Published by Uchida Art Co. Ltd.; colour  
woodblock prints, framed  
frame 19.9 x 12 in – 50.5 x 30.5 cm

\$100 – 200

449

**YABU MEIZAN (1853-1934), A RARE  
SATSUMA 'NOH MASKS' DISH,  
LATE 19TH/EARLY 20TH CENTURY**

Decorated in polychrome enamels and gilt with twenty-six Noh masks and three lacquer storage boxes scattered in a zigzag manner, the underside bearing a square cartouche reading 'Yabu Meizan' in gilt and filled with lavender enamel, the foot rim fired with three holes for wall-mounting diameter 7.2 in – 18.3 cm

\$4,000 – 6,000



450

**TAIZAN YOHEI IX (1865-1922), A  
MINIATURE SATSUMA 'LADIES AND  
CHILDREN' VASE, CIRCA 1910**

Finely decorated with a band of birds and flowers above and a band of women playing with children below, impressed mark to foot rim height 4.6 in – 11.7 cm

\$300 – 500





451

**A SMALL SATSUMA MOON FLASK,  
MEIJI PERIOD (1868-1912)**

height 8.4 in – 21.4 cm

\$100 – 200



452

**A SMALL SATSUMA-STYLE KUTANI  
TABLE SCREEN, TOGETHER WITH  
A VASE, 19TH CENTURY**

tallest height 7 in – 17.8 cm

\$200 – 300



453

**A KUTANI PORCELAIN MODEL OF  
A RECUMBENT CAT, MEIJI/TAISHO  
PERIOD (1868-1926)**

Dressed up in a cafe-au-lait glazed ribbon  
and detailed with gilt-painted fur  
length 13 in – 33 cm

\$800 – 1,000



454

**A KOREAN BLUE AND WHITE FACETED  
'LANDSCAPE' OCTAGONAL VASE,  
JOSEON DYNASTY, 19TH CENTURY**

朝鲜 十九世纪 青花山水八棱瓶

height 8 in – 20.4 cm

**PROVENANCE:**

Private Estate Collection

来源

维多利亚私人遗产珍藏

\$300 – 500





455

**A JAPANESE ARITA WARE, KO-KUTANI  
STYLE 'SCHOLAR AND ATTENDANT'  
DISH, FUKU MARK, MEIJI PERIOD**

日本 明治时期 古九谷式有田烧'状元及第'  
花口盘

with stand 带座

diameter 6.2 in – 15.7 cm

\$200 – 300



456

**AN IMARI PORCELAIN VASE,  
FUKUGAWA MARK, MEIJI PERIOD  
(1868-1912)**

日本 明治时期 '深川造'伊万里描金花卉纹瓶

The base bearing the Koransha Company  
orchid and three-character

'Fukugawa tsukuru' mark in iron-red

height 11.8 in – 30 cm

\$300 – 500

457

**A MASSIVE IMARI 'KOI FISH' DEEP BOWL, MEIJI PERIOD (1868-1912)**

diameter 18.6 in – 47.3 cm

\$400 – 600



458

**A GROUP OF THREE LARGE JAPANESE PORCELAIN CHARGERS, EDO-MEIJİ PERIOD, 19TH-20TH CENTURY**

largest diameter 21.1 in – 53.7 cm

\$300 – 500







**459**

**A LARGE ARITA BLUE AND WHITE  
CHARGER, 19TH CENTURY**

diameter 18.9 in — 48 cm

\$100 — 200



**460**

**A SATSUMA 'MILLEFLEUR' LOBED  
BOWL, MEIJI PERIOD (1868-1912)**

diameter 7.2 in — 18.4 cm

\$100 — 200

461

**A JAPANESE IMARI OCTAGONAL BOWL, MEIJI PERIOD (1868-1912)**

2.7 x 6.5 in – 6.8 x 16.5 cm

\$100 – 200



462

**TWO IMARI PORCELAIN WARES, TOGETHER WITH AN IVORY CARVING, 19TH/20TH CENTURY**

The Imari pieces consisting of a small double-gourd vase and a bowl, the ivory carving reticulated with a landscape  
ivory height 6.8 in – 17.3 cm

\$100 – 200





463

**A GROUP OF IMARI AND BLUE AND WHITE PORCELAIN WARES, EDO/MEIJI PERIOD, 19TH CENTURY**

Consisting of a set of ten Imari bowls and covers, a set of five blue and white circular dishes, and one blue and white square dish

largest diameter 6.1 in – 15.5 cm

\$200 – 400



464

**A LARGE KUTANI PORCELAIN CIRCULAR TRAY, MEIJI PERIOD (1868-1912)**

diameter 14.2 in – 36 cm

\$100 – 200



465

**A GROUP OF SIX JAPANESE KUTANI  
PORCELAIN WARES, MEIJI PERIOD  
(1868-1912)**

Consisting of four vases, one censer,  
and one dish  
dish length 8.1 in – 20.5 cm

\$100 – 200



466

**A PAIR OF JAPANESE SILVER-INLAID  
IRON STIRRUPS (ABUMI), SIGNED, EDO  
PERIOD (1615-1868)**

length 11.4 in – 29 cm

\$600 – 800





**467**

**A GILT BRONZE VAJRA-SHAPED RITUAL BELL, EDO PERIOD OR EARLIER**

height 8 in – 20.3 cm

\$300 – 500



**468**

**A LARGE JAPANESE GILT BRONZE BUDDHIST ALTAR ORNAMENT, KEMAN, EDO PERIOD (1615-1868)**

11.6 x 12.6 in – 29.5 x 32 cm

\$300 – 500

469

**A JAPANESE LACQUER GUNBAI (WAR FAN), MEIJI PERIOD (1868-1912)**

Decorated in iroe-takamaki-e and inlaid in mother-of-pearl on a red lacquer ground, cloud form gilt wired apertures, the bamboo shaft with tassel  
length 18.3 in – 46.4 cm

\$200 – 300



470

**KIBUNDO COMPANY, A SMALL ARCHAISTIC BRONZE VASE, MEIJI PERIOD (1868-1912)**

日本 江戸时期 铜双耳瓶 龜文作

Cast in the form of the Chinese archaic 'zhi' vessel (ritual wine cup), signed 'Kibun saku' 龜文作 in stylized seal script near the foot

height 7.1 in – 18 cm

\$600 – 800







471

**AN UNUSUAL PAIR OF BRONZE 'FUJIN AND RAIJIN' VASES IN THE FORM OF VOLUTE KRATERS, SIGNED, MEIJI PERIOD (1868-1912)**

Each shaped in the ancient Greek pottery vase form, the sides depicting the Gods of Wind and Thunder, Fujin and Raijin, the base possibly signed 'Kentaro' 拳(?)太郎

height 7 in – 17.8 cm

\$400 – 600



472

**A WOVEN BRONZE IMITATION-BAMBOO 'DRAGON' VASE, MEIJI PERIOD (1868-1912)**

The surface worked with finely woven bronze strips to simulate basketweave for ikebana vessels

height 12 in – 30.5 cm

\$600 – 800

473

**A JAPANESE SILVER 'DRAGON AND  
TIGER' BELT, MEIJI PERIOD (1868-1912)**

Stamped '84', possibly made by Russian  
silversmiths during the Russo-Japanese War  
overall length 28.9 in – 73.5 cm

\$200 – 300



474

**BY THE WORKSHOP OF ANDO JUBEI,  
A YELLOW-GROUND CLOISSONNÉ  
ENAMEL 'BUTTERFLIES' VASE,  
LATE 19TH CENTURY**

Of slender ovoid form, the mouth and  
foot mounted with silver and the body  
worked in silver and gold wire to depict  
three butterflies in flight, the base with  
the Ando Company mark  
height 8.3 in – 21.2 cm

\$600 – 800





**475**

**A LARGE RED GINBARI CLOISSONNÉ  
ENAMEL VASE, EARLY 20TH CENTURY**

Featuring decorations of fans  
height 14.4 in – 36.5 cm

\$100 – 200



**476**

**AN IVORY NETSUKE OF TWO SAMURAI,  
SIGNED TOMOCHIKA, EDO PERIOD,  
19TH CENTURY**

The two men engaged in a tussle, signed  
'Tomochika' 友親 within an oval cartouche  
on the base

height 1.7 in – 4.4 cm

\$300 – 500



477

**AN IVORY NETSUKE OF AN ONI AND MONKEY, SIGNED TOMOCHIKA, LATE 19TH CENTURY**

The oni demon carrying an oversized mokugyo bell while a small monkey climbs up his legs, signed 'Tomochika' 友親 on the demon's rear  
height 2.4 in – 6.2 cm

\$600 – 800



478

**A STAG ANTLER SASHI NETSUKE, TOGETHER WITH A STAG ANTLER NETSUKE OF TOBOSAKU SENNIN, EDO PERIOD, 18TH-19TH CENTURY**

江戸时期 鹿角彫指根付/杖柄一组两件

The long sashi-style netsuke partially carved as maple tree trunk above a torii gate with a pagoda in the distance, signed 'Gyoken/Gyokko/Gyokuzan' 玉光/山; the second netsuke depicting Tobosaku Sennin carrying a large peach over his shoulder

longest length 7.1 in – 18 cm

\$400 – 600





**479**

**A SET OF TWELVE IVORY 'ZODIAC' OJIME BEADS, MEIJI PERIOD (1868-1912)**

Carved as the twelve zodiac animals in spherical forms  
each diameter 0.7 in – 1.8 cm

\$400 – 600



**480**

**A SHIBAYAMA-INLAID IVORY FIGURE OF KANNON (AVALOKITESHVARA), MEIJI PERIOD (1868-1912)**

The base signed 之住  
height 6.9 in – 17.4 cm

\$400 – 600

481

**TWO IVORY OKIMONO OF A MONKEY  
TRAINER AND A FISHMONGER, SIGNED  
TAKESHI AND SEIRI, MEIJI PERIOD  
(1868-1912)**

tallest height 7.5 in – 19 cm

\$800 – 1,000



482

**A GROUP OF THREE IVORY OKIMONO,  
MEIJI PERIOD (1868-1912)**

tallest height 4.3 in – 11 cm

\$200 – 300







**483**

**A GROUP OF SIX IVORY AND BRONZE  
NETSUKE AND OKIMONO,  
19TH-20TH CENTURY**

tallest height 5.1 in – 13 cm

\$400 – 600



**484**

**A GROUP OF TWENTY-TWO IVORY  
CARVINGS, 19TH-20TH CENTURY**

晚清/民国 牙雕一组二十二件

Including a set of seven buttons carved as  
the 'Seven Lucky Gods'

longest pipe handle length 3.7 in – 9.3 cm

\$200 – 300

485

**A GROUP OF NINE IVORY, ANTLER, AND BONE CARVED OKIMONO, NETSUKE, AND OTHER CARVINGS, 19TH-20TH CENTURY**

晚清/民国 牙雕骨雕摆件及根付一组九件

tallest height 6.7 in – 17 cm

\$400 – 600



486

**A GROUP OF TEN IVORY, ANTLER, AND BONE NETSUKE, TOGETHER WITH TWENTY-FOUR GAME COUNTERS AND PIECES, 19TH-20TH CENTURY**

longest length 3.5 in – 9 cm

\$200 – 300





**487**

**A GROUP OF SEVEN IVORY AND  
ANTLER NETSUKE AND OKIMONO,  
19TH-20TH CENTURY**

tallest height 3.1 in – 8 cm

\$200 – 300



**488**

**A GROUP OF FOURTEEN IVORY  
NETSUKE, MID 20TH CENTURY**

tallest height 2.3 in – 5.8 cm

\$200 – 300



489

**A JAPANESE CARVED BONE PORTABLE SHRINE (ZUSHI), TOGETHER WITH A MARINE IVORY FIGURE OF A IMMORTAL, MEIJI PERIOD (1868-1912)**

shrine height 10.6 in – 27 cm

\$100 – 200



490

**A GOLD LACQUER TANZAKUBAKO (POEM CARD BOX), TOGETHER WITH A TEAPOT, MEIJI PERIOD (1868-1912)**

Decorated with a waterfall and pine trees in low relief

box 1.6 x 8.5 x 2.5 in – 4 x 21.7 x 6.3 cm

\$600 – 800



491

**A GOLD LACQUER 'ROOSTER'  
SUZURIBAKO (WRITING BOX),  
EDO PERIOD, 19TH CENTURY**

Decorated in gold lacquer hiramaki-e and takamaki-e on a nashiji ground with a rooster and its young, the interior with prunus blossoms and birds

1.9 x 8.3 x 10.8 in – 4.7 x 21.2 x 27.4 cm

\$400 – 600



492

**A SMALL JAPANESE GILT  
WOOD FIGURE OF KANNON  
(AVALOKITESHVARA),  
EDO/MEIJI PERIOD, 19TH CENTURY**

日本 江戸时期 小型金木雕观音像

height 10.4 in – 26.5 cm

\$100 – 200



493

**A LACQUERED WOOD FIGURE OF  
A NOBLEMAN, EDO PERIOD,  
18TH CENTURY**

Atop a black lacquered stand  
including stand height 19.7 in – 50 cm

\$600 – 800



494

**A JAPANESE MINGEI WOOD FOO LION  
'LUDUAN'-FORM CENSER,  
EDO/MEIJI PERIOD, 19TH CENTURY**

日本 江戸/明治时期 木雕角端香炉

height 10.2 in – 26 cm

\$400 – 600







495

**A LARGE JAPANESE NINGYO (DOLL),  
19TH CENTURY**

Possibly depicting a theatrical character (takeda ningyo) or warrior (musha ningyo), together with a wood box  
doll height 16.1 in – 41 cm

\$100 – 200



496

**THREE JAPANESE FLOOR SCREENS,  
MEIJI/TAISHO PERIOD (1868-1926)**

two-panel screen height 42 in – 106.7 cm;  
four-panel screen height 36.2 in – 92 cm  
six-panel screen height 67.7 in – 172 cm

**PROVENANCE:**

Estate of Joan Itoh Burk, acquired in  
Japan in the 1960s and 1970s

\$500 – 700

497

**A JAPANESE EMBROIDERED 'BIRDS  
AND FLOWERS' SILK MOUNTED  
SCREEN, MEIJI PERIOD (1868-1912)**

The panels mounted behind glass set on  
a two-panel carved wood floor screen  
overall 63 x 38.6 in – 160 x 98 cm

\$200 – 300



498

**A THREE-PIECE JAPANESE SWORD SET  
WITH TACHI, KATANA, AND TANTO,  
20TH CENTURY**

The tang marked by Hanwei Forge;  
together with a matching display stand  
longest length 43.3 in – 110 cm

\$600 – 800



**A GROUP OF EIGHTEEN JAPANESE  
REFERENCE BOOKS AND CHRISTIE'S  
CATALOGUES, 1991-2004**

Consisting of 'Meiji Ceramics: The Art of Japanese Export Porcelain and Satsuma Ware 1868-1912' by Gisela Jahn, 2004 (hardcover with slipcase); 'Time Present and Time Past, Images of a Forgotten Master: Toyohara Kunichika 1835-1900' by Amy Reigle Newland, 1999 (hardcover); fifteen Christie's South Kensington catalogues on Satsuma, 1992-1998; and one Christie's New York catalogue of 'The Captain Fred Welch Collection of 20th Century Japanese Prints', October 23, 1991 widest book 11.5 x 11.5 in – 29.3 x 29.2 cm

\$300 – 500





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- (c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

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